# ZEALAND

AT OCTOBER 4TH

# SOLO PIPING SCHEDULE



Nelson Centre of Musical Arts - 48 Nile Street, Nelson 7010 Commencing 8:30am

**ENTRIES CLOSE 5th SEPTEMBER 2025** 

(Entry fee must be paid at the time of entry)

ENTER ONLINE piping-dancing.org.nz/competition-events/competition-schedules/ EMAIL ENQUIRIES nzyoungpiper@gmail.com

PDANZ

Marlborough/Nelson

2025 NZ Young Piper 05 Sept 2025 MINELON

Centre



# THE NZ YOUNG PIPER OF THE YEAR 2024

Under 21 Piobaireachd, March, Strathspey & Reel

### \$1000 CASH PRIZE

Awarded to the competitor with the most points gained in events 15 & 16

Held in the Auditorium, Nelson Centre of Musical Arts at 7pm

# William Boyle Foundation Award

NZ Young Piper of the year competition is a qualifying event for the William Boyle Foundation Award (Refer Rules & Conditions, No. 14)

# NOVICE, D, C, & B GRADE EVENTS

Saturday 4<sup>th</sup> October 2025 | Commencing 8:30 am Nelson Centre of Musical Arts

## Adjudicators

Greg Wilson Christchurch
William Rowe Palmerston North

Brendon Eade Hamilton
Adam Waghorn Invercargill

# Entries Close 5th September 2025

Entry fees must be paid at the time of entry Email Enquiries <a href="mailto:nzyoungpiper@gmail.com">nzyoungpiper@gmail.com</a>
Online Entry Form please go to <a href="https://forms.gle/Red5oV1eyBpNeiGx8">https://forms.gle/Red5oV1eyBpNeiGx8</a>

Late entries will incur a 50% fee.

Grade	Event	1st	2nd	3rd	4th	Ent
Chanter	1 Practice Chanter - Any 2 Parted March	\$20	\$15	\$10	\$5	\$10
Novice	2 Novice March	\$20	\$15	\$10	\$5	\$10
D	3 Piobaireachd - Ground & Var 1	\$30	\$20	\$15	\$10	\$10
	4 2/4 March	\$25	\$15	\$10	\$5	\$10
	5 Strathspey & Reel	\$25	\$15	\$10	\$5	\$10
	6 Jig & Slow Air	\$25	\$15	\$10	\$5	\$10
С	7 Piobaireachd	\$50	\$30	\$20	\$15	\$12
	8 2/4 March	\$40	\$25	\$15	\$10	\$12
	9 Strathspey & Reel	\$40	\$25	\$15	\$10	\$12
	10 Hornpipe & Jig	\$40	\$25	\$15	\$10	\$12
В	11 Piobaireachd	\$100	\$60	\$40	\$30	\$15
	12 2/4 March	\$75	\$45	\$25	\$15	\$15
	13 Strathspey & Reel	\$75	\$45	\$25	\$15	\$15
	14 Hornpipe & Jig	\$75	\$45	\$25	\$15	\$15
Under 21	15 Under 21 Piobaireachd	\$150	\$90	\$65	\$45	\$18
	16 Under 21 March Strathspey & Reel	\$150	\$80	\$50	\$30	\$18
	17 Under 21 Hornpipe & Jig	\$120	\$60	\$40	\$20	\$18
OPEN	18 Ungraded - Freestyle Medley	MISC	FIRST	PRI7F		FRE

## **RULES AND CONDITIONS**

### **TUNE SUBMISSION**

### Light Music:

- Competitors in events 1, 2, 4 & 5 are to submit ONE tune of minimum 2 parts each of their own choice.
- Competitors in event 6 are to submit 1 Slow Air or Slow March (minimum of 1 part) and a Jig (minimum of 2 parts), both of their own choice.
- Competitors in events 8, 9 & 10 are to submit ONE tune of minimum 4 parts each of their own choice.
- Competitors in events 12, 13, 14, 16 & 17 are to submit TWO tunes of each time signature with a minimum of 4 parts each of their own choice.
- Competitors in event 18 freestyle medley, are to submit any number of tunes of their own choice with a maximum playing time of 5mins with no tuning allowed.

### Piobaireachd:

- Competitors in event 3 are to submit ONE tune of their choice comprising of a Ground & 1st Variation SINGLING only.
- Competitors in event 7 are to submit ONE FULL piobaireachd of their own choice
- Competitors in events 11 & 15 are to submit TWO tunes of their own choice

- Conducted under the By-laws of the Piping & Dancing Association of NZ Inc.
- 2. Competitors enter and compete at their own risk
- 3. All entries must be accompanied by correct entry fees.
- 4. All competitors must produce evidence of current P&D Registration, either printed or electronic on request or forfeit the right to compete
- 5. All competitors for events under specified ages shall state the date of their birth when entering. No competitor shall be eligible to compete in any event unless they are under the specified age on the first day of the competition. In the event of a protest being lodged competitor concerned shall produce a birth certificate to the Society after reasonable notice as per By-Law 18.
- 6. In accordance with By-law 40: No competitor who has at any time won a first placing in any event which they have competed as an individual shall thereafter be eligible to compete as a novice.
- 7. Points will be awarded in all classes as per By law 13. In accordance with By-Law 13.1 Where a prize is awarded for most points over a number of events points shall be computed on the basis of five for each first placing, three for each second and one for each third. In the event of a tie for any placing the above points shall be shared in the same manner as applies to prize money. If the total points of two or more competitors shall be equal, the competitor who has gained the highest placing in the Piobaireachd event shall be awarded the most points prize.

Prizes awarded as follows: 3 entries = 1 prize awarded, 5 entries = 2 prizes awarded, 7 entries = 3 prizes awarded, 15 entries = 4 prizes awarded.

All Championship events: minimum of 5 entries are required.

- 8. All Competitors must be suitably attired in Highland Dress when competing as per By-Law 19.1.
  - Prize Winners must be in competition dress to receive awards at Prize Giving in accordance with By-Law 19.2
- All Competitors will play in order as listed in the programme and should have their pipes tuned in readiness unless special circumstances occur.
   All competitors must report to Board Steward prior to each event otherwise their right to compete may be forfeited.
- 10. Competitors will have three (3) minutes for light music and five (5) minutes for Piobaireachd to tune their instrument before commencement of their performance. Except event 18 where there is no tuning allowed.
- 11. All competitors in B Grade events and above and competitors in Events 15-17 incl. shall tune their own pipes whilst on the competition platform, without any outside assistance for tuning.

- 12. By entering this competition all competitors agree to have their photo used for publicity purposes and competitors in events 11, 15, 16, 17 & 18 agree to have their performance recorded or live streamed by the Piping & Dancing Association of NZ, Marlborough/Nelson Centre. If a recording is to be used at a later date for publicity purposes, the piper concerned would be asked for explicit permission.
- 13. William Boyle Foundation Scholarship: Competitors who gain placings in Events 15 & 16 at the Nelson competition will receive points towards the William Boyle Foundation Scholarship as follows: 5 points for first, 3 points for second and 1 point for third. This Scholarship is awarded (to a competitor who has not previously won) at the prize giving ceremony at Labour weekend 2025 and covers a competitor's best points gained from 3 of 5 events held in Waipu, Hastings, Dunedin, Christchurch (compulsory) and Nelson. Scholarship includes a cash prize and return airfares to Scotland subject to approval of proposed tuition by the trustees.
- 14. Covid Framework requirements for competitions, as published on the PDANZ website, will be followed.
- 15. Event 18 Freestyle medley

  Competitors are to submit any number of tunes of their own choice with a maximum playing time of 5mins with no tuning allowed. This is an ungraded open event, any player from any grade can enter. This event will be judged on entertainment value alone and players are encouraged to get as creative as they like. A minimum of 1st place will be awarded.

### 2025 NZ YOUNG PIPER OF THE YEAR TROPHIES

### Practice Chanter - most points event 1

> Brand new McCallum practice chanter

### Novice – most points event 2

> 1st Place Novice Miniature

### D Grade – most points events 3, 4, 5 & 6

> McConnochie Family Trophy

### C Grade – most points event 7,8,9 and 10

> The Welch Trophy - Donated by Stan & Hazel Welch

## C Grade – most points event 8 2/4 March

> The NZ Young Piper Cup

### B Grade – most points event 11, 12, 13 and 14

> The Celtic Pipe Band Trophy

### Under 21 / NZ Young Piper of the Year – most points event 15 and 16

> The NZ Young Piper of the Year Trophy

### \$1000 CASH PRIZE

Awarded to the competitor with the most points gained in events 15 & 16