

# OAMARU PERFORMING ARTS SOCIETY (INC)

## 81st Annual Festival

Affiliated to the Performing Arts Competitions Association of New Zealand

***May 18th, 19th & 20th 2018***

PLEASE NOTE: Thursday 17th May afternoon may be used if entries require

**Opera House :** Ink Box - Speech, Vocal & Instrumental

Auditorium - Ballet, Tap & Highland Dancing

Nominee class for the National Young Performer Award:

Vocal

Pianoforte

Tap Dancing

Ballet

Troupes/Groups

**ENTRIES CLOSE Saturday March 10th** with Competition Secretary:

Mrs Vicki Jamison

27 Redcastle Road

Oamaru 9400

**Email:** kegg.vic@gmail.com

**TROPHIES RETURNED BY, Saturday March 10th** to Cup Custodian:

Mrs Carol Selfe

3 Tay Street

Oamaru

**Cups must be returned in a clean and tidy condition. A fine of \$10.00 per cup/trophy will be imposed if not returned by the due date. If posting, please pay special attention to packaging.**

### General conditions for Competitors

- 1. Entries** complete with all details, correct fees and levy, to be lodged with the Secretary on or before the closing date. Entries received after this date will be returned. Entries will not be accepted during the Festival, except in the case of an omission in compiling the Official Programme. The Executive reserve the right to refuse any entry, delete or adjust any class. **DEFINITELY NO LATE ENTRIES ACCEPTED UNDER ANY CIRCUMSTANCES** Competitors may not be taught by Adjudicator in the previous two years. Highland dancers governed by P&D Assn. of New Zealand.
- 2. Music** for all dance sections and music accompaniment for Instrumental & Vocal must be on a MP3, memory stick or ipod/ipad these will be accepted at the Festival. Competitors to be responsible for collecting their music after each event, it will not be forwarded by post. **Video Prohibited**
- 3. The Official Programme** will contain the names of all classes and Competitors who will appear in the order shown, except in the cases where two or more halls are being used at once. Due allowances will be made to meet the requirements of competitors so affected. Please note, advertised times are approximate only. Competitors must be conversant with the programme and available to Stage Manager 30 minutes prior to commencement of event.
- 4. All Challenge cups** are awarded on the basis of 5 points for 1<sup>st</sup>, 3 for 2<sup>nd</sup> and 1 for 3<sup>rd</sup> as awarded by the Adjudicators. In the event of an equal placing, each competitor is awarded full points. If competitors tie for a cup, trophy will be shared with exception of Highland Dancing which will be awarded under rule 13 of piping and dancing Assn. New Zealand. Scholarships are awarded on aggregate points. Scholarship money is sent directly to teacher for tuition fees. 3 competitors must compete for scholarship to be awarded.
- 5. All challenge cups and trophies** won at previous Festival must be returned to the Cup Custodian by the stated date in a clean & tidy condition or a \$10.00 fine per cup/trophy will be imposed.
- 6. No competitor, his/her teacher or other interested party** shall communicate with the Adjudicators on the subject of the competitor, prior or during the Festival.
- 7. Teachers, parents and competitors** are requested to exercise care in the selection of Own Selection numbers, particularly in the regards to the suitability for junior sections. The Judge shall take into consideration the suitability of the item to the age and sex of the performer.
- 8. Protest.** The decision of the judges shall be final unless a formal written protest is made to the Secretary with a deposit of \$10 as proof of a bona fide within one hour from time of decision, or within such further period as the committee may consider reasonable in the circumstances having regard to the reasons for the delay and the justice of the matter. Should the committee after investigating, deem any protest frivolous or unfounded, they may impound the deposit in whole or part. The decision of the committee shall be final. The committee shall have the right to enforce the rules and conditions upon its own initiative without any protest. These conditions apply to ALL protests concerning the running of these competitions
- 9. Prompting** or assistance of any kind may not be rendered during a performance, except by the adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator as a result of direct protest or on advice by the Stage Manager.

- 10. Properties.** No heavy property of a nature likely to be of danger to competitors on stage will be permitted, light properties only. Properties to be removed from the hall at the end of the sessions. NO RESIN or SPRAY to be used on shoes.
- 11. Stage.** No person, including any competitor, shall appear on or at the side of the stage until so directed by the Stage Manager or other official acting under his/her direction. Every competitor must leave the stage area at the conclusion of their item. The Stage Manager has the sole control of stage and dressing room area.
- 12. Music** must be clearly defined. Copies of Instrumental, Vocal and Speech items must be presented for Adjudicator 30 minutes prior to class commencing.
- 13. Age** is computed as from the day the Festival is scheduled to commence. Duo/trio and team competitors must ALL be the correct age for the section they are competing in
- 14. All** competitors compete at their own risk and the Society accepts no responsibility for accidents or mishaps, on these conditions only are entries accepted.
- 15. National** Dancing events will be conducted under the rules of the NZ Piping and Dancing Assn (Inc). Waltz Clog to be 6 half steps, Melbourne Clog to be 4 steps. If insufficient entries for Reels, it will become a solo dance. Novice and Clog Dances do not count for cup points. 5 competitors must compete for Championship to be awarded.
- 16. By** entering this competition or event, I agree to hereby grant the Piping and Dancing Association of New Zealand (Association) the right to use by name, image, photograph, picture or video captured performance in connection with the Association. This includes granting the Association all rights to reproduce , edit, exhibit or otherwise exploit my name, image, picture or video captured performance, in whole or in part, in any media publication, Association website or materials, or other Association publication.
- 17. If** you elect not to grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photos are likely to be taken, such as at presentation time. The Association does not guarantee that your image will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images.
- 18. Novice** competitors must not have won in any competitions, that category i.e. Novice Tap Solo
- 19. Birth** certificates to be produced if called upon.
- 20. Local** competitors are those residing in North Otago.
- 21. Duos,** Trios are to be entered by one partner only. Name of partners must be given.
- 22. Young Performer.** OPAS will pay the nomination fee of \$75.00 only.
- 23. Inbox Entrants** cannot repeat the same pieces/verses in the current festival.
- 24. Videoing—**Due to Privacy videoing will only be permitted under prior approval from the committee which must be obtained prior to the competitions commencing, and must only be of your own child/children

## ENTRY FEES

Troupes, Groups & Reel teams	\$ 3.50 per Competitor
All other events	\$ 3.50
Duos and Trios	\$ 3.50 per Competitor
Championships	\$ 5.00
South Island Championships	\$ 7.00
Administration Fee	
(includes one free programme)	\$25.00 per family
Extra Programme	\$ 6.00
Sponsorship welcomed	\$ 5.00
National Young Performer	\$25.00

***Definitely no late entries accepted under any circumstances***

Adjudicator may refuse to make an award if item is deemed not to be of sufficient merit.

## PRIZES - All classes except Championships

### **14 years & Under & Under 14 years**

1st	Gold Medal	
2nd	Silver Medal	5 entries
3rd	Silver Medal	7 entries
4th	Silver Medal	10 entries
5th	Silver Medal	12 entries
6th	Silver Medal	15 entries

### **Other Classes**

1st	\$7.00
2nd	\$5.00
3rd	\$4.00
4th	\$3.00
5th	Medal
6th	Medal

Duos and Trios—Medals

Troupes, Groups and Reel Teams—Medals

## CHAMPIONSHIPS PRIZE MONEY

Unless three competitors compete, no Championship will be awarded.

Five competitors required to compete in Highland and National section.

### **Under 14 Years and 14 years & Under—All sections**

1st \$10.00	2nd \$8.00	3rd \$6.00	4th \$5.00	5th \$4.00	6th \$3.00
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### **14 years & Over—All sections**

1st \$15.00	2nd \$12.00	3rd \$10.00	4th \$7.00	5th \$5.00	6th \$4.00
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### **South Island**

1st \$20.00	2nd \$15.00	3rd \$12.00	4th \$8.00	5th \$6.00	6th \$5.00
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## Scholarships

**Scholarships will have a value of \$50.00**

Each scholarship class must have at least 3 competitors for a scholarship to be awarded. Scholarships can only be awarded to a competitor competing in all the scholarship classes.

<b>Speech</b>	8yrs.& under	Classes 1 to 3 inclusive
	10 yrs. & under	Classes 5 to 9 Inclusive
	12 yrs. & under	Classes 11 to 16 Inclusive
	14 & Under	Classes 17, 21, 22
<b>Vocal</b>	10 yrs. & under	Classes 40 to 42 Inclusive
	14 yrs. & under	Classes 50 to 52 Inclusive
<b>Pianoforte</b>	12 yrs. & under	Classes 79 to 81 Inclusive
	16 yrs. & under	Classes 87 to 89 Inclusive
<b>String Instrument</b>	10 yrs. & under	Class 95
<b>Woodwind Instrument</b>	14 years & under	Class 100
<b>Brass Instrument</b>	14 years & under	Class 104
<b>Ballet</b>	Under 12 yrs.	Classes 120A to 123 Inclusive
	Under 14 Yrs.	Classes 128A to 131 Inclusive
<b>Tap Dancing</b>	Under 8 yrs.	Classes 162 to 163 Inclusive
	Under 12 Yrs.	Classes 171 to 175 & 202
<b>Highland &amp; National</b>	Under 10 yrs.	Classes 217 to 220 Inclusive (Highest unplaced local)
	Under 12 yrs.	Classes 222 to 226 Inclusive

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## SPEECH SECTION

Adjudicator: HELEN BALCH – Christchurch

LTCL, ASB(PubSp), ASB (Sp&Dr), AccAdjSCA, RTSCA, Trustee – Speech NZ

Time limit is 3 minutes per item unless otherwise stated.

Test pieces must be obtained from competition secretary **ONLY**

**NOVICE**—Those who have not had a first placing in any speech class.

### 6 Years and Under

- 1a Own Selection
- 1b Poem in Pairs

### 8 Years and Under Scholarship classes 1 to 3 inclusive

- 1 Test “Wrong Fit”
- 2 Own Selection
- 3 A Nursery Rhyme or verse in costume
- 4 Own Selection— **NOVICE**—For those who have not had a first placing.

### 10 Years and Under Scholarship classes 5 to 9 inclusive

- 5 Reading at sight
- 6 Test “Distracted the Mother said to Her Boy”
- 7 Character recital in costume
- 8 Light Verse
- 9 Improvisation (reading time 1 minute. performance time 2 minutes)

### 12 Years and Under Scholarship classes 11 to 16 inclusive

- 10 Dialogue in costume – 4 minute time limit –maximum 2 competitors
- 11 Test “Creative Writing”
- 12 Light verse **Championship**
- 13 Poem-New Zealand author
- 14 Reading at sight
- 15 Character recital in costume
- 16 Bible reading –2minutes time limit (copy of passage to Adjudicator) **ANY BIBLE ACCEPTED**

### 14 Years and Under Scholarship classes 17, 21 & 22

- 17 Reading at sight
- 18 Recitation-not humorous **Championship**
- 19 Test “The Old Way”
- 20 Original Poem
- 21 Light verse
- 22 Character recital in costume
- 23 Improvisation (reading time 1 minute. performance time 2 minutes)
- 24 Dialogue in pairs in costume– 4 minute time limit

### 16 Years and Under

- 25 Recitation-not humorous
- 26 Test “White Shadow”
- 27 Humorous item

**SPEECH SECTION cont...**

- 28 Reading at sight
- 29 Character recital in costume
- 30 Bible reading - (**copy of passage to Adjudicator**) ANY BIBLE MAY BE USED
- 31 Prepared speech

**Open**

- 32 Character recital in costume
- 33 Humorous item
- 34 Poem –New Zealand author
- 35 Reading at sight
- 36 Test “Take One”

## **National Young Performer Awards**

*The 2018 National Young Performer Awards will be held in Palmerston North at the Regent on Broadway Theatre.*

***19—21 October 2018.***

*Ticket booking forms are available from [admin@pacanz.co.nz](mailto:admin@pacanz.co.nz).*

In 1977 PACANZ initiated the **National Young Performer Awards**. This multi-discipline award, represents eight of the art forms traditionally covered in the competitions movement, and is the pinnacle of achievement for many of our competitors giving them a unique opportunity to perform at national level.

Since the inaugural awards in 1977, more than 100 Awards have been decided at competitions that have hosted hundreds of aspiring performing artists. Through Prize monies and Tuition grants of more than \$300,000 have been invested back into the performing arts movement

**VOCAL SECTION**  
**Adjudicator: OLIVIA GONZALES—Oamaru**

ATCL, BA, GradDipTchLn (Secondary)

**Official Accompanist Available**  
**(MP3, Memory stick, ipod/ipad may be used for accompanists)**

May be sung in any key suitable to the competitor

**Time limit is 3 Minutes per item unless otherwise stated.**

**NOVICE—Those who have not had a first placing in any vocal class.**

**8 years & under**

- 37 Sacred solo
- 38 Song
- 39 Song in character

**10 years & under Scholarship classes 40 to 42 inclusive**

- 40 Song
- 41 Sacred solo
- 42 Song in character
- 43 Song – duet

**12 years & under**

- 44 Song
- 45 Popular song or musical comedy **Championship**
- 46 Sacred solo
- 47 Song in character
- 48 Song - NOVICE
- 49 Song - vocal duet. (To be sung in harmony)

**14 years & under Scholarship classes 50 to 52 inclusive**

- 50 Song
- 51 Sacred solo
- 52 Popular song or musical comedy
- 53 Song - vocal duet
- 54 Popular song & accompaniment. Any instrument. 1 or 2 competitors. All will be judged.

**16 years & under**

- 55 Song - own selection **Championship**
- 56 Popular song or musical comedy in character
- 57 Sacred solo
- 58 Song - New Zealand composer
- 59 Song - National or Folk
- 60 Song - vocal duet. To be sung in harmony

**18 years & under**

- 61 Song - own selection
- 62 Sacred solo
- 63 Popular song or musical comedy
- 64 Song - musical comedy (not in costume) To be sung in a comedy manner
- 65 Song & accompaniment (any instrument) 2 competitors, both judged



## Open

- 66 Song - own selection
- 67 Vocal solo Leier English or German
- 68 Vocal solo Light opera or musical comedy
- 69 Vocal solo British art
- 70 Popular song
- 71 Operatic aria
- 72 Sacred solo (Oratori optional)
- 73 Vocal duet
- 74 Song & Guitar accompaniment - 1 or more competitors Amplifiers can be used.

**Time limit 5 minutes**

## National Young Performer Awards

### 2018 Criteria for Vocal

- A. Performers shall be 18 and under 25 years as at 1st October 2018
- B. Performers shall introduce their items and they must sing them in the language in which they were composed
- C. 1. Each Performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
  - 2. An accompanist is provided, but Competitors may bring their own at their own expense.
- D. Each Performer will perform a programme consisting of:
  - 1. 20th or 21st Century Art Song
  - 2. A lied
  - 3. Own Selection

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, Who shall be selected by the adjudicator, based on a performance as outlined in A-D (above) The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals .

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance.
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl GST.

#### **Direct Entry**

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. \$250 incl GST

## INSTRUMENTAL SECTION

Adjudicator: Adjudicator: OLIVIA GONZALES—Oamaru

ATCL, BA, GradDipTchLn (Secondary)

Time limit is 3 Minutes per item unless otherwise stated.

Test pieces available from competition secretary only

NOVICE—those who have not had a first placing in any instrumental class.

### 10 years & under

- 76 Piano solo Championship
- 77 Piano solo of a contrasting nature to Class 76

### 12 years & under Scholarship classes 79 to 81 inclusive

- 79 Piano solo
- 80 Piano solo of a contrasting nature to class 79
- 81 Jazz or Blues
- 81a Test - "Slow Dance"
- 82 Piano duet

### 14 years & under

- 83 Piano solo NOVICE
- 84 Piano solo Championship
- 85 Jazz or Blues
- 86 Piano duet

### 16 years & under Scholarship classes 87 to 89 inclusive

- 87 Piano solo
- 88 Piano solo of a contrasting nature to class 87
- 89 Jazz or Blues
- 89a Test - "Serenade for the Doll"
- 90 Piano duet

### Open

- 91 Piano solo
- 92 Piano solo - Novelty number (time limit 4 minutes)
- 93 Piano duet

### String instrument Accompanist permitted

- 94 NOVICE Any age - less than 2 years tuition
- 95 10 years & under **Scholarship class**
- 96 14 years & under
- 97 18 years & under

### Woodwind Instrument Accompanist permitted

- 98 NOVICE Any age - less than 2 years tuition
- 99 10 years & under
- 99a 12 years & under
- 100 14 years & under **Scholarship class**
- 101 16 years & under
- 101a Open Woodwind

### Brass instrument Accompanist permitted

- 102 NOVICE Any age - less than 2 years tuition
- 103 10 years & under
- 104 14 years & under **Scholarship class**
- 105 18 years & under

## Guitar

- 105a 12 years & under
- 105b 14 years & under
- 105c 16 years & under

## Instrumental

- 106 Any instrument - 14 years & under (Accompaniment permitted)
- 107 Any instrument - Open (Accompaniment permitted)
- 108 Any instrument - Open group - not more than 5 players
- 109 Electronic keyboard - Open
- 110 Guitar—Open

## Bagpipe - solo

- 110a Medley of own choice (time limit 5 minutes) - tidy dress, kilts not mandatory judged on tone and musicality

## National Young Performer Awards

### 2018 Criteria For Pianoforte

- A. Performers shall be 15 and under 21 years as at 1st of October 2018.
- B. Each Competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage marks given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history i.e Baroque, Classical, Romantic, 20th Century, 21st Century or Contemporary.

### Society Nomination

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-C (above) The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals .

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance.
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl GST.

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY Nominee will be responsible for paying the full entry fee i.e. \$250 incl GST.

## BALLET SECTION

Adjudicator: ADAIR BOTTING—Christchurch

Life Member Royal Academy of Dance, Life Member & C.I.C.B. (Licentiate) C.S.A. (Cecchetti), M.B.B.O (British Ballet Organisation), Dip. Tchng. University of Canterbury, A.N.Z.A.M.D. (Associate) Jazz, I.D.T.A. L.BT (Licentiate Ballet), A.MJ (Associate Modern Jazz).

**Time limit is 3 Minutes per item unless otherwise stated.**

**No thongs** or strapping to be used in Barefoot.

**No Resin or Spray** to be used on shoes

**Dress code:** Competitors are asked to ensure that their standard of dress is suitable for both the performance and a mixed young audience.

**To be eligible** to enter Championship, competitors must have won an age group Classical class.

**The committee** reserves the right to combine championship classes should there be not enough entries to hold age group championship.

### Under 8 years

111	Classical (no pointe work)
112	Demi - character
113	Barefoot

### Under 10 years

114	Classical <b>NOVICE</b>
115	Classical <b>Championship</b>
115A	Classical
116	Demi - character
117	Barefoot
118	National

### Under 12 years Scholarship classes 120A to 123 inclusive

120	Classical (no pointe work)	<b>Championship</b>
120A	Classical	
121	Demi - character	
122	Barefoot	
123	National	
125	Hip Hop	
126	Modern / Jazz	

### Under 14 years Scholarship classes 128A to 131 inclusive

127	Modern / Jazz	
128	Classical (pointe optional)	<b>Championship</b>
128A	Classical	
129	Demi - character	
130	Barefoot	
131	National	
132	Contemporary	
132A	Lyrical	
133	Dance Duo - not Tap	
133A	Hip Hop	

### 14 years & over

134	Classical (pointe optional)	<b>Championship</b>
134A	Classical	
135	Demi - character	
136	Barefoot	
137	National	
138	Contemporary	
138A	Lyrical	

139	Dance Duo - not Tap
140	Modern / Jazz
140A	Variation
141	Hip Hop
<b>Troupe</b>	<b>Any Age</b>
142	Ballet/Jazz/Hip Hop/Contemporary/Lyrical( <b>minimum 3 competitors, time limit 4 minutes</b> )

## National Young Performer Awards 2018 Criteria for Ballet

- A. Performers shall be 15 and under 19 years as at 1st October 2018
- B. Each Performer shall compete in three classes during the preliminary round;
1. Solo variation from the following lists:
- |  |   |
|--|---|
| <p><b>Female</b></p> <p>Gamzatti—La Bayadere Act II</p> <p>Giselle—Giselle Act I</p> <p>Aurora’s Wedding—Sleeping Beauty Act III</p> <p>Aurora’s Birthday—Sleeping Beauty Act I</p> <p>Prelude—Les Sylphide</p> <p>Odette—Swan Lake Act I</p> <p>Odile—Swan Lake Act III</p> <p>Esmerelda—La Esmeralda</p> <p>Kitri’s Entrance—Don Quixote Act I</p> <p>Bluebird—Sleeping Beauty Act III</p> | <p><b>Male</b></p> <p>Peasant pas 1st Solo—Giselle Act I</p> <p>Albrecht—Giselle Act II</p> <p>Bluebird—Sleeping Beauty Act III</p> <p>James—La Sylphides Act I</p> <p>James—La Sylphides Act II</p> <p>Pas de Deux—1st Solo Flower Festival</p> <p>Variation—Corsaire—Act III</p> <p>Basil—Don Quixote Act III</p> <p>Prince Desire—Sleeping Beauty Act III</p> <p>Siegfried—Swan lake Act III</p> |
|--|---|
2. Solo variation from any recognised repertoire which MAY or MAY NOT be from the list in B1. The selection, however must show a **clear contrast** in style to the variation selected in section B1.

### **Society Nomination**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a criteria stated in A, B1 and B2

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance.
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl GST.

## **National Young Performer Awards**

### **2018 Criteria for Troupes/Groups**

- A. Competitors shall be under 25 years as at 1st October 2018. Competitors may only compete in ONE nominated Troupe/Group per studio or educational institution.
- B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the competition they enter. This competition is for amateur troupes/groups only and is not open to professionals\*.
- C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 18th and the competition will be on Friday 19th October 2018.
- E. A final will be held on the afternoon of Friday 19th October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 21st October 2018.
- G. Costumes, choreography and music should be appropriate to the age of both the competitors and suitable for a family audience.
- NB The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages and entry fee will need to be submitted on the Official Entry form by the closing date. Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2018.

\* A Professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "Primary employment" and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* As some societies split their dance genres and run large competitions with different judges and/or at different times of the year, they will be able to nominate more than one group to represent their society. If a society has 30 or more entries in the Troupe/Group Nomination section, then they are entitled to offer a second nomination

#### **SOCIETY NOMINATION**

Each Society which is a financial member of PACANZ, may nominate ONE Troupe/Group\*\*, who shall be selected by the Adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

A demonstration of adequate preparation

An Authority of performance

A performance with a level of expertise commensurate with a National final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl GST

## TAP DANCING SECTION

Adjudicator: CATHERINE DENSHAM —Dunedin

**NZAMD (Solo) Tap and Jazz**

**Dress code:** Competitors are asked to ensure that their standard of dress is suitable for both the performance and a mixed young audience.

The Committee has the right to divide or amalgamate any classes where numbers of entries warrant it.

### Novice classes

#### **Tap solo**

150	Under 8 years
151	8 & under 10 yrs.
152	10 years & over

#### **Song and Tap**

153	Under 8 years
154	8 & under 10 yrs.
155	10 years & over

#### **Waltz Tap**

156	Under 10 years
157	10 years & over

#### **Speed Tap**

158	Under 10 years
159	10 years & over

#### **Slow Tap**

160	Under 10 years
161	10 years & over

### Open classes

#### **Under 8 years Scholarship classes 162 & 163**

162	Tap solo
163	Song & Tap Dance

#### **Under 10 years**

164	Tap solo
165	Song and Tap
166	Waltz Tap
167	Speed Dance
168	Slow Tap
169	Tap Duo
170	Song & Tap Duo

#### **Under 12 years Scholarship classes 171 to 175 & 202**

171	Tap solo
172	Song and Tap
173	Waltz Tap
174	Speed Dance
175	Slow Tap
176	Latin American or Tango

Cont.....

## TAP DANCING Cont...

### Under 14 years

- 177 Tap solo
- 178 Song and Tap
- 179 Waltz Tap
- 180 Speed Dance
- 181 Slow Tap
- 182 Latin American or Tango
- 183 Tap Duo/Trio
- 184 Song and Tap Duo/Trio

### 14 years & over

- 185 Tap solo
- 186 Song and Tap
- 187 Waltz Tap
- 188 Speed Dance
- 189 Slow Tap
- 190 Latin American or Tango
- 191 Tap Duo/Trio
- 192 Song and Tap Duo/Trio

### Championships

- 193 Restricted Under 10 years
- 194 Restricted 10 years & over
- 195 Championship 8 & under 12 years
- 196 Championship 12 & under 15 years
- 197 Championship 15 years & over

### Conditions for Championships

**Novice** dancers may not enter Championships. Restricted Championships open to those who have never won a Championship. Restricted Championship competitors are not eligible to enter Open Championships.

**Restricted under 10 years** - Dance of own choice

**Restricted 10 years & over** - one chorus (32 bars) slow plus two choruses of buck or one chorus each of slow, speed and rhythm may decide own selection. Introduction may be danced.

**Championship 8 & under 12 years** - Competitors must do one chorus (32 bars) slow plus two choruses of speed. May decide own sequence, introduction be danced.

**Championship 12 & under 15 years and 15 years & over** - Competitors must do one chorus (32 bars) slow, one chorus of speed and one chorus of rhythm. Competitors may decide own selection, introduction may be danced.

### Troupes

#### Under 12 years

- 198 Tap Troupe
- 199 Song and Tap Troupe

#### 12 years and over

- 200 Tap Troupe
- 201 Song and Tap Troupe

#### Impromptu (time permitting)

- 202 Under 12 years
- 203 12 years & over



**National Young Performer Awards  
2018 Criteria For Tap Dancing**

- A. Performers shall be 15 and under 21 years as at 1st of October 2018.
- B. Each performer shall compete in three classes during the preliminary rounds
  - 1. Championship 3 Speed
  - 2. Tap Dance, own selection (not Song & Dance)
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.

**Society Nomination**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B1, B2 and C(above)

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals .

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance.
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.

# HIGHLAND & NATIONAL DANCING

Adjudicator : NADINE TERRY – Gore

MNZAHND

**NO RESIN or SPRAY to be used on shoes**

## **6 years & under**

- 210 Highland Fling (DOB must be shown on entry form)
- 211 Irish Jig

## **Under 8 years**

- 212 Highland Fling
- 213 Sword Dance—Otago Championship
- 214 Irish Jig
- 215 Sailors Hornpipe

## **Under 10 years            Scholarship classes 217 to 220 incl.**

- 216 Highland Fling NOVICE
- 217 Highland Fling - Otago Championship
- 218 Sword Dance
- 219 Irish Jig
- 220 Sailors Hornpipe
- 221 Waltz Clog Championship

## **Under 12 years            Scholarship classes 222 to 226 incl.**

- 222 Sword Dance
- 223 Irish Jig
- 224 Sailors Hornpipe
- 225 Seann Triubhas - Otago Championship
- 226 Highland Reel (Highland Fling)
- 227 Waltz Clog Championship

## **Under 14 years**

- 228 Sword Dance—Otago Championship
- 229 Irish Jig - single time
- 230 Sailors Hornpipe—Otago Championship
- 231 Highland Fling
- 232 Irish Hornpipe
- 233 Reel O,Tulloch (Seann Triubhais)
- 234 Waltz Clog Championship

## **Under 16 years**

- 235 Reel O'Tulloch (Highland Fling)
- 236 Sword Dance—South Island Championship
- 237 Sailors Hornpipe
- 238 Irish Jig Single Time—Otago Championship
- 239 Sean Triubhas
- 240 Irish Hornpipe

**Cont.....**

## HIGHLAND & NATIONAL DANCING    Cont...

### Under 18 years

- 241 Highland Fling
- 242 Seann Triubhas
- 243 Irish Jig - double time
- 244 Sailors Hornpipe
- 245 Highland Reel (Sword)
- 246 Irish Hornpipe

### Open

- 247 Seann Triubhas
- 248 Sword Dance
- 249 Irish Jig - Single Time
- 250 Sailors Hornpipe
- 251 Reel O'Tulloch (Fling)
- 252 Irish Reel (Irish Hornpipe)
- 253 Double Sword Dance
- 254 Melbourne Clog

### Teams Open

- 255 Highland Reel
- 256 Irish Reel

### Skipping Rope Dance

- 257 10 years & under
- 258 12 years & under
- 259 14 years & under
- 260 Open

No.	Name of Trophy	Age Group	Classes
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### **SPEECH**

1	Mattingly Family Challenge Cup	8yrs & under	Most points	1 to 3
2	Giant Leaps Trophies	6yrs & under	Poem in Pairs	1b
2	Round Table Trophy	10yrs & under	Most points	5 to 9
3	Weir Family Challenge Cup	10 yrs & under	Most points LOCAL	5 to 9
4	Nicholson School Challenge Cup	12 yrs & under	Most points LOCAL	11 to 16
5	John McDonald Challenge Cup	12 yrs & under	Most points	11 to 16
6	E.D.Watts Memorial Challenge Cup	12 yrs & under	Most points	11 to 16
7	Elliot Challenge Cup GIRLS ONLY	12 yrs & under	Most points	11 to 16
8	McInnes Challenge Cup	14 yrs.& under	Reading at sight	17
9	Ivan Hannah Cup BOYS ONLY	14 yrs & under	Most points	18 & 21
10	Harris Challenge Cup GIRLS ONLY	14 yrs & under	Most points	17 to 23
11	Thomas Bracken Challenge Cup	16 yrs & under	Most points	25 to 31
12	Wilkins Shield	12 yrs & under	Character recital in costume	15
13	Ramahia Keno Challenge Cup	14 yrs & under	Recitation Championship	18
14	deGeest Sisters Trophy	14 yrs & under	Character recital in costume	22
15	Stanley Hook Memorial Cup	16 yrs & under	Character recital	29
16	Oamaru Mail Challenge Cup	16 yrs & under	Bible reading	30
17	Neil Gilchrist Challenge Cup	Open	Most points	32 to 36
18	Karen Tait Trophy	Most promising in speech section		
19	Giant Leaps Speech & Drama Trophy	Emerging Talent 6 year & Under		1a
19B	Giant Leaps Speech & Drama	Poem in Pairs		1b
20	Robyn Keno Studio of Speech & Drama	Unplaced Competitor Showing most Promise		7

### **VOCAL**

21	Ellenor Mulligan Trophy	8 yrs & under	Song in Character	39
	Dorothy Cayford Challenge Cup	8 yrs & under	Song	38
23	Society Challenge Cup	10 yrs & under	Most points	40 & 41
24	Melva Ross Trophy	8 yrs & under	Sacred Solo	37
25	Shaw Cup	10 yrs & under	Song in Character	42
26	Stanley Rusbatch Challenge Cup	12 yrs & under	Most points	44 to 47
27	Finlay Memorial Challenge Cup	12 yrs & under	Song in Character	47
28	Rutherford Challenge Cup	12 yrs & under	Song LOCAL	44
29	Mrs E.Cockburn Challenge Cup	12 yrs & under	Vocal duet	49
30	Mrs A.D.Rusbatch Challenge Cup	14 yrs & under	Most points BOYS	50 to 52
31	Mrs F.Martin-Benfell Trophy	14 yrs & under	Most points GIRLS	50 to 52
32	Sydney Challis Challenge Cup	14 yrs & under	Most points	50 & 52
33	Jan Pledger Challenge Cup	14 yrs & under	Sacred Solo	51
34	Joanne Johnston Cup	14 yrs & under	Popular Song or musical comedy	52
35	Aylene & Munro Tait Challenge Cup	12 yrs & under	Song NOVICE	48
36	Lenore MacDonald Challenge Cup	16 yrs & under	Sacred Solo	57
37	Desmond Fogarty Challenge Cup	16 yrs & under	Most points	56 to 59
38	Margaret Muir Challenge Cup	16 yrs & under	Vocal duet	60
39	Ellenor Mulligan Challenge Cup	16 yrs & under	Song National or Folk	59
40	Ross Kernahan Challenge Cup	16 yrs & under	Championship	55
41	Dianne Smith Trophy	16 yrs & under	Song National or Folk	59
42	Oamaru Operatic Society Cup	18 yrs & under	Musical Comedy	64
43	Dorothy Cayford Challenge Cup	18 yrs & under	Most points	61 to 63
44	Margaret Holmquist Challenge Cup	18 yrs & under	Sacred Solo	62
45	Myra Chase Challenge Cup	Open	Most points Female	66 to 72
46	Mrs V.E.Doran Challenge Cup	Open	Most points Female	68 & 72
47	K' Challenge Cup	Open	Most points	66 to 72
49	Simkin & Hendry Challenge Cup	Open	Vocal duet	73

<b>No.</b>	<b>Name of Trophy</b>	<b>Age Group</b>	<b>Classes</b>
50	Garry, Ross & Lynette Kernahan Cup	Open Song & Guitar	74
51	Barry Kloogh Challenge Cup	Best Boys unchanged voice	
52	Oamaru Choral Society Cup	Most Promising Vocal Performance	

### **INSTRUMENTAL**

60	Jacqueline Scott Challenge Cup	10yrs & under	Most points	76 & 77
61	Neil Gilchrist Challenge Cup	12 yrs & under	Most points	79 to 81a
62	Sheri Todd Challenge Cup	12 yrs & under	Piano Test	81a
63	The J & R Baird Challenge Cup	12 yrs & under	Piano duet	82
64	Mrs Mills Challenge Cup	14 yrs & under	Piano solo NOVICE	83
65	Society Challenge Cup	14 yrs & under	Most points	84 & 85
66	Julie Ford & Dianne Henderson Cups	14 yrs & under	Piano duet	86
67	Harry Boyer Challenge Cup	14 yrs & under	Violin Only	96
68	Otago Musicians Union Cup	16 yrs & under	Piano solo	87
69	The Society Challenge Cup	16 yrs & under	Most points	87 to 89a
70	Joy Tully Memorial Cup	Open	Piano solo	91
71	The Markham Challenge Cup	Open	Most points	91 & 92
72	Colleen Curwood Challenge Cup	Open	Piano duet	93
73	Keno Trophy	Any age	Brass NOVICE	102
74	Mrs McGregor Challenge Cup	Open	Any instrument	107
75	Joe Jones Challenge Cup	Open	Electronic Keyboard	109

### **HIGHLAND & NATIONAL DANCING**

90	J.R.Hornal Challenge Cup	6 yrs & under	Highland Fling	210
91	Mrs M Edwards Challenge Cup	Youngest competitor		210
92	Clare Tait Trophy	Unplaced competitor showing most promise		210
93	Sharon Smith Challenge Cup	6 yrs & under	Irish Jig	211
94	Scottie Challenge Cup	Under 8yrs	Most points	212 to 214
95	Kernahan Shield	Under 8yrs	Most points	212 to 214
96	Rosemary Zwies Shield	Under 8yrs	Runner up most points	212 to 214
97	Tania Robb Challenge Cup	Under 8yrs	Sailors Hornpipe	215
98	Denise Brown Trophy	Under 10yrs	Novice Highland Fling	216
99	Valerie Sherriff Memorial Challenge	Under 10yrs	Most points	217 to 220
100	Monica Bradley Rose Bowl	Under 10yrs	Most Points	217 to 220
101	Newlands Family Shield	Under 10yrs	Runner up most points	217 to 220
102	Madge Robertson Challenge Rose Bowl	Under 12yrs	Most points	222 to 226
103	Carol Selfe Shield	Under 12yrs	Runner up most points	222 to 226
104	Society Challenge Cup	Under 14yrs	Most points	228 to 233
105	Pauline Wilson Shield	Under 14yrs	Runner up most points	228 to 233
106	N.O. Scottish Society Cup	Under 16yrs	Most points	235 to 240
107	Judith Edwards Shield	Under 16yrs	Runner up most points	235 to 240
108	Ross Rose Bowl	Under 8yrs	Most points	241 to 246
109	Alicia Clark Shield	Under 18yrs	Runner up most points	241 to 246
110	Hazel Doran Challenge Cup	Open	Most points	247 to 252
111	Gillies Family Shield	Open	Runner up most points	247 to 252
112	Alliance Textiles Challenge Cup	Open	Sword	248
113	Phillipa Selfe Trophies	Open	Double Swords	253
114	Ellenor Sangster Trophy	Open	Highland Reel Team	255
115	Mrs Hornal Trophy	Open	Irish Reel Team	256
116	OPAS Challenge Trophy	10 yrs & under	Skipping Rope Dance	257
117	North Otago Highland Pipe Band	12 yrs & under	Skipping Rope Dance	258
118	Mary Johnston Challenge Cup	14 yrs & under	Skipping Rope Dance	259
119	Dunn Family Trophy	Open	Skipping Rope Dance	260
120	McKerrow Sisters Challenge Cup	14yrs & over	Department & presentation	
121	Kennedy Challenge Trophy	Most correctly worn kilt over all age groups		
122	Waitaki Power Challenge Cup	Highest aggregate points	Boys only	

<b>No.</b>	<b>Name of Trophy</b>	<b>Age Group</b>	<b>Classes</b>
<b>Tap Dancing</b>			
139	Catherine Kernahan Trophy	Youngest competitor	
140	McDiarmid Challenge Cup	Under 8 yrs Tap solo	NOVICE 150
141	Kim Farmer Challenge Cup	8 & under 10 Tap solo	NOVICE 151
142	Nevada Guest House Challenge Cup	10 yrs & over Tap solo	NOVICE 152
143	Chapman School of Dance	Under 10 yrs	Waltz tap NOVICE 156
144	Buchanan Sisters Challenge Cup	Under 6yrs	Tap solo 162
145	Catherine Kernahan Trophy	Under 6yrs	Song & Dance 163
146	O.C.S. Challenge Cup	Under 6yrs	Most points 162 & 163
147	Society Challenge Cup	Under 8 yrs	Tap solo 162
148	Sandra Hornal Challenge Cup	Under 8 yrs	Song & Tap 163
149	Oamaru Mens Club & M.S.A. Cup	Under 10 yrs	Most points 164 & 165
150	Lara Cuneen Challenge Cup	Under 10 yrs	Song & Tap 165
151	Karla Harpeta Challenge Cup	Under 10 yrs	Waltz Tap 166
152	Ruby Cox Challenge Cup	Under 10 yrs	Speed Dance 167
153	Dianne Kernahan Trophy	Under 10 yrs	Tap Duo 169
154	Angela Kernahan Trophy	Under 10 yrs	Song & Dance Du 170
155	Webster Challenge Cup	Under 10yrs	Highest aggregate 169 & 170
156	Iola Smith Challenge Cup	Under 12 yrs	Tap solo 171
157	Stuart Cup	Under 12 yrs	Song & Tap 172
158	Ross Challenge Cup	Under 12 yrs	Waltz Tap 173
159	Angela Kernahan Trophy	Under 12 yrs	Slow Tap 175
160	Wilson Auto Upholstery Cup	Under 12 yrs	Cup of promise Unplaced
161	Rite Rhythm Trophy	Under 12 yrs	Most points Boys Only
162	Jeanette Cunliffe Challenge Cup	Under 12yrs	Impromptu 202
163	Stuarts Regency Jewellers cup	12 yrs & over	Impromptu 203
164	Debbie Campbell Trophy	Under 12	Tap Troupe 198
165	Anna Kate Blackie Cup	Under 12 yrs	Song & Tap Troupe 199
166	Bronwyn Banks Challenge Cup	12 yrs & over	Tap Troupe 200
167	Rice Family challenge Cup	12 yrs & over	Song & Tap Troupe 201
168	Society Challenge Cup	Under 14 yrs	Tap solo 177
169	Janice Curry Cup	Under 14 yrs	Song & Tap 178
170	Pat Adair Challenge Cup	Under 14 yrs	Most points 177 & 178
171	Kernahan Sisters School of Tap	Under 14 yrs	Waltz Ta 179
172	Karen Joe Trophy	Under 14 yrs	Speed Dance 180
173	Anna Troon Cup	Under 14 yrs	Slow Tap 181
174	Melinda Joe Trophy	Under 14 rs	Latin American or Tango 182
175	Mulligan & Forbes Challenge Cup	Under 14 yrs	Most points 183 & 184
176	Maurice Ward Challenge Cup	14 yrs & over	Tap solo 185
177	Hannah & Co Challenge Cup	14 yrs & over	Song & Tap 186
178	Bronwyn Stewart Challenge Cup	14 yrs & over	Waltz Tap 187
179	Dianne Kernahan Trophy	14 yrs & over	Slow Tap 189
180	Karyn MacLennan Challenge Cup	14 yrs & over	Latin American or Tango 190
181	Leanne Graham Challenge Cup	14 yrs & over	Tap duo/trio 191
182	Mrs S Doyle Challenge Cup	14 yrs & over	Most points 191 & 192
183	Heads 1stTrophy	Under 10 yrs	Restricted Championship 193
184	Sinclair Family Challenge Cup	10 yrs & over	Restricted Championship 194
185	Tristine Stuart Challenge Cup	8 & under 12yrs	Championship 195
186	Vaughan Webster Challenge Cup	8& under 12yrs	Runner up Championship 195
187	Gillian Evans Challenge Cup	12 & under 15	Championship 196
188	Oamaru Tap Dancing Challenge Cup	15 yrs & over	Championship 197
189	Ballantyne Challenge Cup	12 yrs & over	Most points Boys only
190	Joan Daniels Memorial	Tap dancer who displays outstanding qualities in attitude, décor um, Co-operation with others and sportsmanship	
191	50th Festival Cup	Most successful, versatile competitor over all arts	
192	Shirley Kernahan Memorial Trophy	Most Rhythmical tapper	

<b>No.</b>	<b>Name of Trophy</b>	<b>Age Group</b>	<b>Classes</b>
<b><u>BALLET</u></b>			
201	Mrs Watson Challenge Cup	Under 8 yrs	Most points 111 to 113
202	Robyn Hamburger Challenge Cup	Under 8 yrs	Runner up most points 111 to 113
203	Yvonne Gallagher Challenge Cup	Under 10 yrs	NOVICE 114
204	Ruby Hunt Trophy	Under 10 yrs	Barefoot 117
205	Society Challenge Cup	Under 10 yrs	Most points 115A to 118
206	OPAS Challenge Cup	Under 12 yrs	Demi-character 121
207	Jean Millar Challenge Cup	Under 12 yrs	Most points 120A to 123
208	OPAS Challenge Cup	Under 14 yrs	Contemporary 132
209	F.A.E. Challenge Cup	Under 14 yrs	Most points 128A to 131
210	Glenavy Challenge Cup	14 yrs & over	Most points 134A to 137
211	Dunn Family Trophies	14 yrs & over	Dance duo – not Tap 139
212	Findlay Challenge Cup	14 yrs & over	Modern or Jazz solo 140
213	Walton Sisters Trophy		Most promising
214	Emma Hutton Trophy	Under 12 yrs	Classical 120A