

SCOTIA

PACIFIC

PIPING & DANCING ASSOCIATION OF NEW ZEALAND INC

WINTER 2011

EDITORIAL

Christchurch is a city of beautiful buildings and gardens. The people of Christchurch and Canterbury have suffered tremendously over the past months. It is important that the piping and dancing community support Cantabrians as best we can.

The buildings will be built again. Christchurch has had the most wonderful architects in New Zealand as evidenced by its beautiful buildings - some buildings have been lost and some still stand. The Manchester Courts building, in the interests of safety, has been destroyed. The Canterbury Caledonian Society Hall has also been lost. However the memory will stay on in the pictures and in the minds of the people. There is a lovely story in this edition as to how the memories still remain with those who have piped and danced in the Hall. New buildings will be built and provide new memories.

How can we, the dancing and piping community, help? In our thoughts, in words and in our actions. The New Zealand Highland and National Dancing Championships are to be held in late July. The Canterbury/West Coast Committee has had to make heart wrenching decisions. The venue was to have been in the James Hay Theatre of the prestigious Town Hall - in the heart of the city. After much difficulty, and the Committee must be commended for dealing with the multiplicity of issues that have arisen, a new venue has been found - the Gymnasium of St Andrews College, 347 Papanui Road, Papanui from 22nd to 25th July 2011.

Already many of our generous people have donated funds to help with the Championships. Thank you.

The NZ Championships (and this involves the three age groups) are a colossal undertaking in normal circumstances. In a new venue other unexpected issues will arise. We will need to be understanding, to learn to compromise, and to offer assistance if "the gremlins strike".

We all look forward to supporting the people of Canterbury in many ways - through donations, by staying in local motels, by injecting cash into the local economy, by asking if the committee needs extra assistance and in inter-personal offers of help.

See you in Christchurch!



WANTED SCOTIA PACIFIC EDITOR

If you have a passion for Bagpipes and Piping and Highland and National Dancing, a sound knowledge of the English Language, are computer literate, have great communication skills and have an interest in applying for the above position please apply to the Secretary for further information. This is a voluntary position.

MERITORIOUS SERVICE AWARDS

Mrs Dolly Black – an inaugural winner of the Meritorious Service Award and her story.

Mrs Dolly Black (nee Dorothy Stewart) danced as a child along with her brother Bill Stewart. They used to compete at the Winter Show held on the Auckland Waterfront.

For many, many years Mrs Black has been a staunch supporter and committee member of the Auckland Highland and National Dancing Society. Along with her husband, the late Mr Eric Black, who was the President of the Society for many years, she worked tirelessly in the kitchen on competition days (held every month) and prior to the competition days prepared the sandwiches and judges' lunches, made the rosettes, and assisted her husband to make the Championship sashes. Although not a printer, Mr Black learnt to screen print the sashes specially for the competitions. Mr and Mrs Black also represented the Highland and National Dancing Association as Delegates to the Performing Arts Competitions Association for many years. Today, in her nineties, Mrs Black still attends the competitions, helping on the door and selling raffle tickets.

Mrs Black was nominated for the Meritorious Service Award for her lifetime's willing contribution to the art of Highland Dancing by the Auckland Centre of the Piping and Dancing Association.

(Other worthy nominees – see Page 9)



Mrs Dolly Black aged 96 years with her daughter Heather Davis who is an adjudicator for the Piping and Dancing Association of New Zealand

SECRETARY'S NOTEBOOK

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Facebook - available on link from web.

Secretary's Notebook

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Solo Piping and Dancing Judges:

Updated By-Laws, Constitution and FAQs can be viewed on the Assn's web site.

Solo Piping and Dancing Judges must be financial members of the Piping and Dancing Association of New Zealand (Inc) Ref By Law 29a

Membership Form 2012

1/7/11 - 30/6/12

www.piping-dancing.org.nz

Under Forms

Due 30th June of each year

\$30.00 Junior Under 18 yrs

\$50.00 Senior 18 yrs & over

Corporate member \$30.00

Details of Dress as approved by the Council. Refer to By Laws on the Web Site, scroll down to Dress for Pipers, or Dress for Dancers.

By Law 42 covers Tempo and timing of tunes played for Dance Competition If unsure it is advisable to use a Metronome.

NZ Tartan available from Helean Kilt makers, Dunedin and Scheherazade, BNZ Centre, Wellington

Innovation Award 2011 - Centres please send Nominations to Centre Secretary by 1st September. Form available from Web Site under Forms.

Apology to

Samantha Cooper, & teacher Mrs Enid Weir, of Dunedin, whose names were missed from last Scotia, receiving her diploma at the NZAHND Conference in Oamaru.

Life Membership awarded to Judith Zaloum, Canterbury/West Coast Centre.

The Trustees of The Piping and Dancing Dominion Council Trust Board welcome donations to the Trust fund. The Trust is registered with the Charities Commission. A receipt will be issued.

Thanks kindly to all who have assisted their Centres this year.

Meritorious Service Awards 2011

Noelene Keller QSM, Christchurch

Danitta Findlay, Christchurch

Dolly Black, Auckland

Willie Schultz, Auckland

Bruce Cawood, Havelock North

Sherilyn Hall, Palmerston North

Avalon Moffatt, Wellington

Dorothy Thompson, Invercargill

Helen McKay, Southland

The above members have been nominated by their Centre for Outstanding Service to Solo Piping and /or Dancing. Presentations to the Recipients will be made during the year.

Judges List promotion Dancing General

Hawkes Bay Centre

Miss Kelsey Mortensen

Mr Jayden Withington

Upcoming confirmed Major events

2011 NZC Dance (3age groups)

NZC - Canterbury/West Coast Centre St Andrew's College, Papanui Road, 22nd-25th July 2011 Christchurch

2012 NZC Dancing -18yrs & Over & Under 18yrs Wellington Centre, Palmerston North, 6th-9th July

2012 NZC Dancing - Under 16 yrs

Otago Centre, Dunedin, Queen's Birthday weekend.

2012 NZC Open Solo Piping -

Canterbury/West Coast Centre, Highland Piping Society, Ch.Ch. Labour weekend.

2013 NZC Dancing - 3 age groups,

Marlborough/Nelson Centre, Blenheim, July 2013

NZC Open Solo Piping, Otago Centre, Dunedin. Queens Birthday

2014 NZC Dancing - Available for application preferably from North Island Centres

2014 NZC Solo Piping, January,

Wellington Centre, Turakina Caledonian Society Highland Games, Turakina

PACANZ -ILT Young Performer of the Year 2011, Civic

Theatre & Repertory House, Invercargill, Southland, October 14-16th October.

D/E Forms will be available at the NZC in Christchurch.

Congratulations to those who have already qualified and names posted

on www.pacanz.org.nz

Competition Membership

Please advise changes of address and postal code to Centre Secretary.

When sending enquiries, please send your designated membership number, address, Centre & write clearly.

Parents/Carer/Piper/Dancer - Please have current membership card ready when Competitor is entering a competition and uplifting competition number. (By Law 17)

CORPORATE MEMBERS:

Two points:

Corporate Members are not entitled to use the Constitution or IRD Number of the Council of NZ when applying for funding - Use only applies to Centres of the Council.

If a Corporate member wishes to host the NZC Solo Piping or Dancing the application must be made through your local Centre.

It is important that Corporate members send a Delegate to their local Centre meetings.

YOUTH

It is recommended that Youth attend

their local Centre AGM meeting to hear outcomes from their Council elected P & D Liaison Officers who attend the Youth Forum at the NZAHND Conference.

Don't forget to send your listings for the next issue

CANTERBURY CALEDONIAN SOCIETY HIGHLAND / NATIONAL DANCING CLASSES - 2010

We little knew that this would be the last season of teaching in the hall that our members have loved for decades - the Canterbury Caledonian Society Hall. The Highland Dancing section has had the pleasure of teaching here since this hall became the home of the Society in 1923. And in 2010 another very successful year was held by our section. In total almost 150 members were involved in the 2010 classes, 95 learning a new dance with 27 of these taking part in the Getting Started in Dance Group and 22 Teachers and Trainee Teachers tutoring during the April to August season.

During the month of May the Caledonian Society once more conducted their Open Day Dancing Competitions when 90 dancers competed in what was a very full day's activity that included the South Island and Centre Championships allocated by the Canterbury West-Coast Centre of the Piping and Dancing Association.

Our breakup day at the hall once more commenced with the dancers demonstrating the dance they had achieved in their individual classes; the final pipe practice for the year was accompanied by Piper Ian Braithwaite, plus of course the rowdy games and party food to conclude the day's activities. Always a popular day with our members.

The following weekend, 13/14 August, our Society's Highland and National Dancing Competitions plus Scottish Song and Recitation Competitions were held with 75 of our dancers competing plus of course our youngest age group the Getting Starteds providing great entertainment with their demonstrations. Adjudicators for the day were Mrs Robyn and Miss Sara Simmons and Mrs Jenny Cain judging the Song and Recitation classes.

Society Champions for the year 2010 were:

Senior Champion: Emma Cropper
Runner-up: Nicole Harding

Intermediate Champion: Chantelle Shatford
Runner-up: Larissa Banks

Junior 12 & under 14 Champion: Brittany Findlay
Runner-up: Courtenay Henshaw

Junior under 12 Champion: Ashleigh Vaughan
Runner-up: Emma Trafford

The final activity for the hard-working committee of the Highland Dancing section was as always the dancing platform in Victoria Square on the 4th December. Along with the Solo Piping and Drumming Competitions held during the morning the Highland Dancing Events attracted 74 competitors and once more attracted a great deal of public and tourist interest. Adjudicators Sue Gill and Kate Wills officiated at this very happy and sunny occasion with Piper Harry Hawke providing the music for the dancers once again. The afternoon events were taken up with the pipe band competition which also continues to attract a great deal of interest within the city each year.

The Canterbury Caledonian Society, home of the three Pipe Bands, the Piping and Drumming school, Scottish Country Dance and Highland Dance groups and the extensive memorabilia have sadly lost their hall due to the 22nd February earthquake but members continue to be strong in spirit and resolve. The Highland Dancing Classes will commence at a new venue in the month of April all details being available from Colleen Cole, phone (03)328-8694.



FROM HAWKES BAY

Hawke's Bay once again held a very successful Easter Highland Games programme over the Easter break with many competitors entered. They also held a "fun" Tartan in the Park with many interesting entries in the Dress category.

RESULTS PIPING

2011 Hawke's Bay Easter Highland Games Piping Trophy Winners

Adjudicators: Stuart Finlayson, Bain McGregor, Marion Horsburgh, Murray Mansfield, Bruce Moffett.

	1st	2nd	3rd
Gold clasp Piobaireachd	Richard Hawke	Stuart Easton	Brendon Eade
Under 21 NZ Champ Piobaireachd	Liam Kernaghan	Ben Murray	William Rowe
53rd Gold Medal Piobaireachd	Davey Welsh	Liam Kernaghan	Tom Glover
A Grade Events			
HB Championship 6/8 March	Angus MacDonald	Jamie Hawke	Stuart Easton
Greater Hastings MSR	Brendon Eade	Stuart Easton	Richard Hawke
North Island Champ 2/4 March	Richard Hawke	Stuart Easton	Angus MacDonald

Trophy Winners

Highland Society of London Silver Trophy			
Ian Cameron Challenge Cup and the Commun Na Piobaireachd Gold Medal			Davey Welsh
L MacKinnon Challenge Cup and Commun Na Piobaireachd Gold Clasp			Richard Hawke
John Allan MacGee Trophy and Commun Na Piobaireachd Silver Meda			Ben Murray
Clan McKenzie Challenge Shield (Gter Hastings MSR) A Grade			Brendon Eade
Sutcliffe's Challenge Cup - A Grade Premier Event, Sunday (NI H & Jig)			Angus MacDonald
Master Showmens Assn Challenge Cup - Most Points A Grade during Games			Stuart Easton
Donald Campbell Challenge Cup - Most Points A Grade Sunday			Stuart Easton & Brendon Eade
Ryrie Challenge Cup - Most Points A Grade Saturday			Richard Hawke
Clan Gunn Society Challenge Cup - B Grade Premier Event, Sunday (HB Champ H & Jig)			Donella May
Michael Gordon Challenge Cup & HB Centre PDANZ Scholarship			
Most Points B Grade during Games			Callum Gilchrist
A M Young Challenge Cup - Most Points B Grade Sunday			Hayden Pullan
J Wattie Challenge Cup - Most Points B Grade Saturday			Callum Gilchrist
Agnew Challenge Cup - Most Points C Grade during Games			Piers Dover
Clan McLeod Challenge Cup - Most Points Veterans events during Games			John Trevor



Davey Welsh

Courtesy Celtic Kiwi Photography



Katie Lawson

Courtesy Celtic Kiwi Photography

RESULTS DANCING

2011 Hawke's Bay Easter Highland Games Dancing Trophy Winners

- Doug Astwood Memorial Award - Jenna Mikkelson
- Special Restricted Class Under 10yrs - Eirinn MacLean
- Special Restricted Class Under 14yrs - Lavia Tafilipepe
- Erin Clapperton Challenge Cup, Irish Hornpipe 10-12yrs - Annabel Watts
- Robyn Graham Warne Memorial Trophy, Highland Reel Under 12yrs - Claudia McNulty
- Highland & National Dancers Assn of Victoria Perpetual Trophy, Reel O'Tulloch 12-14yrs - Nicole Harvey
- Townrow & Sanko Challenge Cup, Most Points HB competitor Under 12yrs - Emma Mackie
- Symons Challenge Cup, Most Points HB competitor 12yrs & Over - Nicole Harvey
- Jenkins Challenge Cup, Most Points HB competitor Under 18yrs - Nicole Harvey
- Geoff Dagg Memorial Trophy, Most points Boys 12 & Over - Jayden Withington
- Francis Seymour Memorial Challenge Cup, Most Points boys Under 12yrs - Ruia Waite
- Julie & Marcia Sparks Challenge Cup, Most Points 6 & Under, Brianna Sloper
- Jenkins Challenge Cup, Most Points Under 8 Years - Maigen McNulty
- Kendall Reid Cup, Runner Up Under 8 yrs - Emma Mackie
- Glencairn Challenge cup, Most points 8-10yrs - Charlotte Sloper
- Shelley Reid Cup, Runner Up 8-10yrs - Bella Rose
- Hart Printing & Stationery Ltd Challenge cup, Most points 10-12yrs - Claudia McNulty
- McIntosh Family Cup, Runner Up 10-12yrs - Annabel Watts
- Tom Brown Challenge Cup, Most Points 12-14yrs - Nicole Harvey
- Kelsey Mortensen Cup, Runner Up 12-14yrs - Brittany Findlay
- J Banks Challenge Cup, Most Points 14-16yrs - Isabelle Merwood
- Adele Swanson Cup, Runner Up 14-16yrs - Danielle Pope
- Spurdle Bros. Challenge cup, Most Points 16-18yrs - Chantelle Shatford
- Mitchell Family Cup, Runner up 16-18yrs - Isla Maples
- Hastings Master Bakers' Challenge Cup, Most Points 18 & over - Shelley Easton
- Adrienne Hill Cup, Runner Up 18 & Over - Jayden Withington
- S O Garland Shield, Most Points Under 16yrs any one class - Nicole Harvey
- Master Showmans Assn Challenge Cup, Most points classes B C D E F G - Nicole Harvey
- Pauline Archibald Memorial Trophy, Competitor showing best deportment and presentation in Highland & National Dance attire 12 yrs & Over - Nicole Harvey
- Mary Wright Memorial Trophy, Most Spirited Performer of Games, any age - Kendall Reid
- Elvira Kennedy Memorial Trophy, Winner North Island Championship Sword Dance Open - Shelley Easton
- Founders Trophy, Most Outstanding Competitor over the Games - Chantelle Shatford
- Presidents Trophy, Awarded for the Fairest & Dearest at the Games - Mrs V Fear



Tartan in the Park



AUCKLAND HIGHLAND GAMES

On the 27th day of November 2010 the Auckland Highland Games held their 34th Games at the Three Kings Reserve.

The day was sunny and bright and the dancers enjoyed a day of fun and enjoyment. We were very lucky to have a full complement of Open dancers, twelve in number. Two of the dancers were Auckland Centre Committee members - Bridgette Turner and Fiona Lees, who had spent some time in building up their fitness so that they were able to compete very creditably in the Open Highland and National events.



Fiona Lees and Bridgette Turner



The day ended with the Massed Pipe Bands and a Highland Fling from the dancing competitors.

OUR GRACIE

A story about the travails of one of our youngest members.

Gracie is 6 years old. This year has been quite unsettled for her as she started her dancing year with a broken toe. She kept going along to classes with her toe and mostly watched from the sideline, attempting the odd arm movement. The toe recovered well and we looked at the upcoming competitions. Our local Marlborough competition looked good for timing and as our family is down south we decided that we would also take her to Dunedin for the Queen's Birthday Competition. That way our family could enjoy watching her dance, and she could enjoy having them around her.

Things were looking great, she was back on track getting ready for the Marlborough competitions and sadly she broke her arm! Oh my goodness, she was so disappointed that Nana and Granddad would not to get to see her dance in Dunedin. She spent many hours convincing us that she was still up to it and we agreed to let her dance in the Marlborough Competition as a trial run. She had a lovely day and the smile never left her face all day. She was grandly rewarded for her efforts on the day.

Last year Granddad played with the New Zealand Pipe Band at Windsor Castle. Gracie has been captivated by this ever since and hasn't stopped talking about one day dancing for the Queen in her castle. She watched the highlights of Prince William and Kate Middleton's wedding excitedly looking for the Queen. We pointed out the Queen to her and after a little silence she said 'she's very small Mum, and veery old!' A little more silence and she said; 'Mum, she might be dead before I'm old enough to dance for her!'

So we are off to Dunedin for Queen's Birthday weekend to dance again with the broken arm, for Nana and Granddad (Helen, inaugural nominee for the Meritorious Service Award and Val McKay), and hopefully we may find some time to take her to Larnach Castle to dance on the Queen's Birthday in a castle instead.

Good Luck Gracie!



Gracie McKay-Simpson.

The Highland Piping Society of Canterbury - Jubilee History 1960-2010

By Alex Thomson & Gordon Ogilvie

Published by The Highland Society of Canterbury (Inc) 2010

On the Friday preceding the 2010 Labour weekend solo piping competitions in Christchurch a new book was launched. Called The Highland Piping Society of Canterbury Jubilee History 1960-2010 it tells in detail the story of this forward thinking society as well as the huge number of soloists and guest pipers (from New Zealand and overseas) who have entertained the members and countless listeners over the last 50 years.

News of the publication of this book had been circulating for some time and when it duly arrived in the mail some two months ago, it indeed was an impressive sight. In these days of computers, photocopiers and desktop publishing many bagpipe books have been produced in an amateurish manner and although it keeps the price down they are unlikely to hold places of honour amongst many of the other books of days gone by.

This book however does not fall into the trap of being a cheap production. It is portrait shaped, slightly larger than A5, and the binding is of very good quality ensuring it will fit perfectly into the library of the discerning reader. The outside of the cover is a light green/grey pastel colour with the well-known image of a MacCrimmon piper. Inside, the pages are of a glossy slight heavier than normal paper that equally adds to the quality.

However, it is the content of any book that determines its value. Australian writer and collector John Baxter in his autobiographical book A Pound of Paper recounts the story of a collection of books in an upper class house in UK being offered for sale. One room was lined with floor to ceiling bookcases loaded with leather bound books but he was told these were going to Sotheby's for auction. As Baxter acerbically remarks 'bound volumes of the Proceedings of the British Dental Association were worth about as much as telephone directories.' A pile of 'rubbish' in an upstairs room turned out to be gems and several dozens of first editions were purchased for a few pounds.

This book, written by Alex Thomson & Gordon Ogilvie, has plenty to enthuse the reader and is extremely well researched. History may not be everyone's cup of tea but this book has many interesting facts about a number of well known, and not so well known pipers from Canterbury, the rest of New Zealand and overseas. Within any club or organization there are always the stalwarts who, whilst not being household names, are often the glue that holds these organizations together. This book identifies many of these unsung heroes.

Most would think there would be little Scottish activity in predominantly English settled Christchurch in the early years of European settlement. However, this notion is quickly dispelled in Chapter One where it is shown that many Scottish immigrants had high profiles. This chapter leads nicely to Chapter Two which details the 'Growth of Piping and Pipe Bands' in New Zealand with a particular emphasis on the Canterbury province.

The need for a Piping Society is discussed in the next chapter and by now we are getting familiar with many of the great names of New Zealand piping. Chapters Four to Eight take us, decade by decade, from the Society's inception in 1960 through to 2010. It is a delight to see how the younger generations, over the years, have slotted into positions of responsibility in the Society and that many of the 'older hands' are still actively involved. It is also easy to follow the fortunes of many pipers who as soon as they start to perfect their art are quickly invited as guest piper.

Appendix A contains Biographical Notes of all the guest pipers as well as leading office holders within the Society. Although the writer is credited as having supplied some of the information through many articles written for the Pipe Band magazine, these Biographical Notes provide much more and every one is an interesting read.

Two piping megastars, Bill Boyle and Donald Bain had a huge influence in the Society from its early days until their deaths in 1980 and 1998 respectively and they both have tributes in Appendix B. Gordon Ogilvie's eulogy spoken at Bill's funeral is first, followed by an obituary by Alastair Munro and a personal tribute by Rt. Hon. Sir Ian McKay to Donald.

Every President and Secretary is included in Appendix C, followed by the committee members in Appendix D. However, Pipers' Clubs are about pipers and Appendix E lists every guest and supporting piper since 1960. They are all from the top drawer of piping.

One of the major piping competitions in New Zealand is the Silver Chanter

(inaugurated in 1977) and Clasp (1985). Unlike Scotland where the Silver Chanter competition is for Piobaireachd, this competition is for a March, Strathspey and Reel and in Appendix F is a list of all winners and judges. Appendix G reveals the Society's Finances 1960-2010. It is interesting to note that from humble beginnings (nil money in 1960-1) that each year, with very few exceptions) there has been a steady rise in the financial fortunes of the Society. When one considers that for most of the last 15 years there has been an international piper invited to play and that the Society is still in the black to the tune of over \$30,000, it is truly a creditable performance.

Reading this book from cover to cover, brought back to the writer many fond memories. The first competition he entered was conducted by the Society in 1965 and the judge on that occasion was Alistair Fox. Two years later was an auspicious occasion when the immortal Donald MacLeod put on a recital ably assisted by Bill Boyle and a 21 year old Alastair Munro. It was 10 years later at the Society's Labour weekend competitions that another two memorable incidents occurred.

This was the year of the inaugural Silver Chanter competition and performances by Bill Boyle and Alastair Munro stood out. Although Bill won, Alastair certainly did not lose and he proved that by winning the following year. At the completion of the Sunday evening's competitions Alastair was the guest piper and gave a recital. When he finished playing the informal part of the evening began in the bar. He soon offered his bagpipe to all the pipers present to have a tune. This lasted until 6 am the following morning and the standout feature of this was that the instrument stayed perfectly in tune for almost the whole time except for a minor adjustment at about 3 am.

The following year, Lewis Turrell was the judge and those present at the 'after match function' will remember Lewis at his prime playing jig after jig after jig in a performance that seemed to last an hour or more. Unforgettable!

Lewis was also the judge and guest piper in 1991 and gave another superb performance at the end of the Sunday evening's competitions. After supper he was still in the mood and started to play again. Those of us who left the supper room to listen to this impromptu performance were not disappointed as once again the master player was on display. His final tune was that wonderful modern piobaireachd Cabar Feidh Gu Brath composed by his teacher Donald MacLeod. Over the past 40 years the writer has heard Lewis play dozens of piobaireachd and every one has been exceptional but the musical ambience of this tune will remain forever. The occasion was recorded on video but unfortunately it is kept under close wraps.

This meander down memory lane has now to be steered back to reality and the book review. One piece of advice given to this reviewer was that when reviewing a book one should always find some small negative to remark on in an attempt to show the reader that he is not 'in the pocket' of the authors of the book. This has been extremely difficult as there is almost nothing to carp about. However, one small peccadillo did creep in. Page 15 is part of Chapter Two Growth of Piping and Pipe Bands but the heading at the top of the page is The Scots of Canterbury. Admittedly a small error but the writer is confident anyone reading this superb history will find no more.

Alex and Gordon have given many years of stalwart service to the Society and it is fitting that they have collaborated so fulsomely in the production of this fifty-year milestone publication. The writer probably shares a secret wish of theirs that amongst the galaxy of the youngest generation's piping stars there will emerge one or two who last the distance of another half-century to emulate this fine volume in a centenary publication.

Reviewer: Geoff Hore

Review previously published: Pipe Band Magazine - Nov 2010



**The One Stop Shop
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Highland Etc continues to support all dancers from all ages and ability throughout New Zealand.

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Irish Jig: polyester and satin fabric, pleating and bodice, Green, red, and gold satin, shamrock motifs, hair bows and ribbons, shamrock brooches, girdles, socks, buckles, greenhide, rosin.

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CANTERBURY CALEDONIAN SOCIETY AND ITS HALL

Due to the great success of the first Caledonian Sports Gathering held in what was Lancaster Park, Christchurch in January 1882 a number of local Scotsmen got together to form the Canterbury Caledonian Society. It being officially born on the 6th March 1882.

It is interesting to read that during the early days of the Society most functions were 'men only' until it was realized by 1889 the involvement of 'the ladies' definitely livened things up. The involvement of the ladies brought about more family activity, socials and annual events such as balls. Fortnightly Concerts, Card Nights and Inglesides were held right up until the advent of television after which attendance on these occasions gradually lessened. The pipe band came into being in 1902 - dancing classes for both children and adults being established in the year 1900. Highland Dancing Competitions commenced within the society in 1917 and the Canterbury Caledonian Society's Ladies Pipe Band became an important part of the society in 1971 - the Pipe Major being Noelene Keller QSM who has also acted as Society Secretary since 1972. During that period the Society also boasted a marching team that competed very successfully throughout the country. Members of the society during the decades 40s to the 70s will remember the Caledonian Hall as a great social venue hosting many special Scottish guests amongst them being Dame Flora McLeod.

The leasing of premises for Society activities ceased when the Society became the proud owner of a Worcester Street building in 1904 at a cost of 2199 pounds. This building remained the home of the Canterbury Caledonian Society until July 1923 when the Hall in Kilmore Street on the north bank of the Avon River was opened by the then President (1915-1931, 1932-1967) Mr C S Thomas OBE. The quarter acre section on which the hall was erected cost the Society 1650 pounds with the actual building recorded at a cost of 10,000 pounds.

Thanks to the foresight and perseverance of our predecessors Members have enjoyed the many advantages afforded by the Caledonian Hall. The Society currently boasts the A Grade Canterbury Caledonian Society Pipe Band, the Grade 3 Royal Stewarts, Grade 4 Balmorals and the Juvenile Pipe bands as well as the Piping and Drumming School. Dancing Groups are comprised of the Highland Dancing Section where up to 100 children have been learning the art on Saturday mornings during the season of tuition and the Scottish Country Dance Section which has also been very popular on Monday evenings. An enviable collection of Scottish Memorabilia has been accumulated over many years amongst this being an original letter of Robbie Burns (1787) and that of James Hogg. An item that always attracts attention is the famous ram's head and snuff mull that has been preserved amongst the society's treasures. In addition to all the Scottish arts practised at the Caledonian Hall throughout the years many of our Highland dancers and Pipe Band girls have been presented as debutantes by very proud fathers or other family



members at the Highland Ball which has been held every second year.

Following both the Sept 2010 and Boxing Day quakes repairs were made to the Hall bringing it back to its former well maintained condition, however the quake of 22 February this year sadly brought about the demise of our much loved Caledonian Hall. Happily a good deal of the Scottish Collection and other items of importance have been salvaged from the remains of the building.

As we grieve for both our city and our hall we now look to the future of our society with the knowledge that the desire to continue with what has been achieved in the past flourishes within our membership.

FIONA'S WEDDING



On March 18th 2011 Fiona Aitken married her fiancé Jade Hunt at St Johns Church in Northcote Point. After a year of planning, the day went beautifully and despite a heavy shower as they walked through the guard of honour, they were not fazed by the bad weather.

The big day revolved around a cultural theme-integrating Scottish from Fiona's side and Maori from Jade's. Highlights included a very emotional, but proud moment, as Fiona's brother Ross gave her away, Jade's breathtaking speech and lighting Fiona's parent's memorial candle.

A variety of family and friends helped support and celebrate, including two tables of very well behaved dancing friends! Gordon Coombes piped throughout the day and night which was also a very meaningful touch to their special day.

Mr. and Mrs. Hunt say they are very much looking forward to starting a family of their own with many wee dancing feet to watch out for in the future.



WAIPU CALEDONIAN SOCIETY - PIPING AND DANCING ASSOCIATION OF NEW ZEALAND

NEW ZEALAND SOLO PIPING CHAMPIONSHIPS

1 January 2011

Waipu turned on a lovely sunny day for their 140th Games and the NZ Solo Piping Championships

The committee were delighted with the number and calibre of the entries- the Open class had 18 to 23 entries and it was necessary to appoint another Judge who was Dr. Brendon Eade.

RESULTS

New Zealand Championship Piobaireachd Piobaireachd Shield

1st	Stuart Easton	Palmerston North
2nd	Greg Wilson	Tauranga
3rd	Richard Hawke	Christchurch
4th	Liam Kernaghan	Dunedin

New Zealand Championship 2/4 March Neil McPhee Challenge Trophy and Medal

1st	Marion Horsburgh	Wellington
2nd	Richard Hawke	Christchurch
3rd	Greg Wilson	Tauranga
4th	Martin Frewen	Auckland

New Zealand Championship Strathspey and Reel Charles Stewart Memorial Shield

1st	Greg Wilson	Tauranga
2nd	Richard Hawke	Christchurch
3rd	Stuart Easton	Palmerston North
4th	Jamie Hawke	Christchurch

New Zealand Championship Hornpipe and Jig City of Invercargill Tray

1st	Martin Frewen	Auckland
2nd	Greg Wilson	Tauranga
3rd	Stuart Easton	Palmerston North
4th	Jamie Hawke	Christchurch

Most Points New Zealand Championships - Greg Wilson Runner Up- Richard Hawke



Greg Wilson, the winner of the overall New Zealand Championship Solo Piping.



The late Lewis Turrell MBE presenting trophies to Stuart Easton winner of the NZ Championship Solo Piping Piobaireachd

New Zealand Championship Strathspey and Reel Under 21 Years - Margaret Bates Challenge Cup

1st	Liam Kernaghan	Dunedin
2nd	William Rowe	Marton
3rd	Hayden Pullan	Hamilton
4th	Joshua Hay	

B Grade Championships

Northland Centre Championship 2/4 March

William Rowe Marton

Northland Centre Championship Strathspey & Reel

William Rowe Marton

Northland Centre Championship Piobaireachd

Blair Hodson Auckland

Northland Centre Championship Hornpipe & Jig

Hayden Pullan Hamilton

C Grade Championships

Northland Centre Championship 2/4 March

Scott Marshall Dunedin

Northland Centre Championship Strathspey & Reel

Elliot Couper Waipu

Northland Centre Championship 6/8 March

Scott Marshall Dunedin

Waipu Caledonian Society Trophy Winners

Helen McGregor Memorial	Stuart Easton	Palmerston Nth
Finlayson Trophy	Stuart Easton	Palmerston Nth
Grant Downie Trophy	Stuart Easton	Palmerston Nth
Caledonian Cup	Liam Kernaghan	Dunedin
Moon Family Trophy	Liam Kernaghan	Dunedin
Cock o' the North	William Rowe	Marton
McLennan Memorial Trophy	William Rowe	Marton
Rev. McFarlane Cup	Scott Marshall	Dunedin
Iris McLeod Cup	Shaun Graham	Auckland
The Gaelic College Scholarship	Scott Marshall	Dunedin

RESULTS HIGHLAND AND NATIONAL DANCING

Trophy Winners Highland & National Dancing New Year 2011

Hotop Cup: under 8 Ishbel Eade, Morrinsville

Hurring Cup: 8 & under 10 Niamh Robertson, Palmerston North

Goodson Gell Cup: 10 & under 12 Hannah Roche, Blenheim

Regent Ch. Cup: 12 & under 14 Isabelle Merwood, Hastings

Kamo Ch Cup: 14 & under 16 Sarah McQueen, Pakuranga

Harvey Mackay Memorial Trophy: Brighid Blackman, Tauranga (16 & Under 18 years)

Hector McDonald Cup: Open Shelley Easton, Palmerston North

Mackay Cup: HGA Highland Fling U 8 Jordan Braid-Ely, Devonport

Neil McGregor Cup: Laddies under 14 Mathew Howard, Campbells Bay

McKay Memorial Cup:

Northland Competitor Ashley Vujeich Hatfields Beach

Limestone Hill McKenzie Cup: NCC U 12 Rina MacDonald, Devonport

Felicity Jane Cup: NCC under 14 Isabelle Merwood, Hastings

Braemar Cup: NIC under 18 Niamh Blackman, Tauranga

Limestone Hill Cup: NIC under 16 Isabelle Merwood, Hastings



Robert McLachlan Cup:
NCC Highland Fling Open
 Shelley Easton Palmerston North

J R McKay Trophy: Seann Triubhais U 18
 Brighid Blackman, Tauranga

Lorna Prince Trophy:
 NIC Irish Jig Single Time Open
 Jayden Withington, Hastings

National Dancing Studio Cup:
 Highland Dress Beth Stewart, Waimauku

1990 Trophy most points 1st 3 class dances:
 Hannah Roche, Isabelle Merwood, & Shelley Easton equal

MERITORIOUS SERVICE AWARDS

In 2010 the Council agreed to award Meritorious Service Awards to individuals who have made an outstanding contribution to Piping and/or Highland and National Dancing in New Zealand. It was believed that there were so many wonderful people in our dancing and piping community who should have public recognition for the outstanding work many have undertaken over the years.

The criteria are as follows: Nominees must be nominated by a Centre. Nominations will be ratified by the Council of the Association. The recipients of the awards may be those individuals who are neither pipers nor dancers but have contributed as committee members or council members or in similar related positions. The awards are to be presented at prestigious public occasions (such as New Zealand Piping and Highland and National Dancing Championships) with a short summary of the contribution so made

The first of these Awards have been given:



Picture: Dorothy Thompson and Helen McKay of Southland - awarded by Jayne Puanaki, President of Southland Centre.

Bruce Cawood awarded at the Hastings Highland Games by Rob Mortensen the President of the Hawkes Bay Centre.



Bruce Cawood with Colleen Cole MNZM, a member of the Executive.

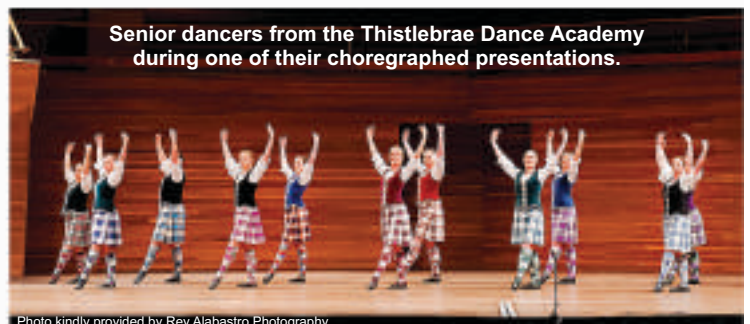
Recipients of the Inaugural Meritorious Service Awards 2011

Helen McKay	Southland
Dorothy Thompson	Southland
Dolly Black	Auckland
Willie Schultz	Auckland
Bruce Cawood	Hawkes Bay
Avalon Moffatt	Wellington
Sherilyn Hall	Wellington
Noleen Keller	Canterbury West Coast
Danitta Findlay	Canterbury West Coast

HOW WE HELPED

Due to the devastating earthquake that hit Christchurch affecting many in the Canterbury region, the Royal New Zealand Pipe Band Association cancelled the New Zealand and South Pacific Pipe Band Championships which were to be held in Timaru during the weekend of 5/6th March 2011.

Reigning New Zealand champions, the Auckland and District Pipe Band with pipe bands from City of Wellington, Red Hackle, Paraparaumu, Scots College, Manawatu Scottish Pipe Band & Lower Hutt's Thistlebrae Dance Academy joined forces to organise a fundraising concert for the Christchurch Earthquake Appeal. The concert was held at the Michael Fowler Centre in the Capital on 5th March. All proceeds were donated to the Christchurch Earthquake Appeal fund via the Red Cross.



Senior dancers from the Thistlebrae Dance Academy during one of their choreographed presentations.

Photo kindly provided by Rey Alabastro Photography.

OBITUARIES

ALASTAIR MUNRO

Born: Taieri 1944 Died: Christchurch 11 February 2011.

Alastair Munro was originally taught to play bagpipes at only seven years of age. His first teacher was his father, Neil, who was himself a prominent piper.

In 1965 and again in 1970 Alastair travelled to Scotland especially to learn piobaireachd from one of the world masters, Pipe Major Donald MacLeod MBE of Glasgow.

He was a very successful business man and between 1973 and 1975 formed his own company DyeChem NZ Ltd becoming an internationally renowned expert in the manufacture and use of dyes.

An active competitor throughout his piping career Alastair had many achievements to his credit. Besides his many placings in Scotland he won the New Zealand Open Piping Championships in 1972 and 1973. In 1976 he won the Commun na Piobaireachd Society's Gold Medal.

Alastair was a very effective member of the Canterbury Piping Society for 45 years as a committee member, Patron and was awarded a Life Membership.

He was an early winner and later judge and generous sponsor of the prestigious Silver Chanter Competition.

He also took an active part in supporting piping in New Zealand through his involvement with the William Boyle Memorial Foundation and was its chairman from 1966 until his death. He was also chairman of the Commun Na Piobaireachd Society's music committee over this period. In addition he devoted much of his time in the teaching of young pipers. His knowledge of the piobaireachd was prodigious and he was never stinting in the passing of this information to those who are passionate about piping.

He was a member of the Pipers and Judges Grading Committee of the Piping and Dancing Association of New Zealand as well as being a very committed judge for many years.

"Hewas a great supporter and promoter of the development of young players. He was a great advocate of sound quality and well-defined finger technique, but he also believed, with a passion, that player should put his/her stamp on a performance by focusing on musical sensitivity and strong, clear phrasing."



Alastair at the 2009 P & D New Zealand Championships in Christchurch with Ben McLaughlin.

LEWIS TURRELL MBE

Born: Raetihi 30th April 1935 Died: Auckland 21 March 2011.

Lewis Turrell commenced piping in Auckland at the age of seven under the tutelage of Mr W. M. Kennedy (Greenock). From the age of twelve two years were spent learning in Wellington from Mr George MacLennan (Inverness). Lewis competed successfully in New Zealand and Australia before travelling to Scotland, arriving in March 1957 after a five week journey by boat.

He studied under Pipe Major Donald MacLeod at the Bridge of Don Barracks, Aberdeen. In 1957 he won the Piobaireachd at the Royal Braemar Gathering, the first piper from outside Scotland to do so. In 1958 he became the first overseas piper to win the Highland Society's Gold Medal at the Northern Meeting in Inverness. At the same meeting he also won the Strathspey and Reel and the Jig, a feat rarely achieved.

Returning to New Zealand in early 1960 Lewis pursued a successful business career and in the seventies became more involved in Pipe Bands. Lewis was Pipe Major of the City of Invercargill Pipe Band from 1975 to 1982 leading the Band to Grade 1 New Zealand Champions in 1979 and 1980. "His innovative approach to music was clear to those who wanted to listen, and again the same attributes of tone, musicality and technical accuracy displayed in his solo piping were evident in this band and all bands he led." At the same time he was Pipe Major of the Pipes and Drums 4th Otago - Southland Regiment. In 1982 he was appointed Pipe Major of the City of Wellington Pipe Band, taking the Band to five consecutive New Zealand Championship wins. In 1987 the Band was guest Band at the Edinburgh Military Tattoo.

Lewis was appointed the Queen's Piper for New Zealand in 1977 and held that office for Her Majesty's tours until 1986. Awarded the MBE for services to piping in 1981, Lewis judged extensively throughout New Zealand and Australia. Lewis also enjoyed piping for pleasure and assisting talented young pipers. His collection of bagpipe music was published in Scotland in 1999.

He was a member of the Pipers and Judges Grading Committee for the Piping and Dancing Association of New Zealand for many years and travelled the length and breadth of New Zealand undertaking his judge's role with enthusiasm and dedication.

From 2006 until his death he was President of the Auckland Centre of the Piping and Dancing Association of New Zealand. He was a Life Member of the Centre.

(Thanks to Brian Switalla and Kaye Turrell)



TUI DOWNIE

Born: Northland 31 May 1939 Died: Tapanui 3 May 2011.

Tui Brown lived in Ruawai, Northland in her formative years. She was very capable at tennis and netball but it was at music and dance that she excelled.

She learnt piano and bagpipes, as well as Ballet and Tap and Highland Dancing. As it was during the war, she made the trip to Dargaville for lessons by Horse and Gig. She later studied music with the nuns in Auckland and had Gwen McNaughton as one of her dance teachers. She played organ for the local church and the pipes in the Northern Wairoa Pipe Band from her early teens. In her late teens she was Pipe Major for the City of Auckland Ladies Pipe Band.

After her marriage she taught in Dargaville, Ruawai, Matakohe and Paparoa.

Tui "had a very clear idea of how the perfect performance should look and not only the ability to communicate that to us, but also how it should feel and what we needed to strive to do to make that happen. She strove to instil in her pupils good technique, a musical sensitivity and the ability to interpret and give life to a dance, but on top of that I think that perhaps her best gift to me was instilling a love of dance that is still with me today. She also taught the value of hard work, dedication - that nothing good comes without effort, and that when you think you have done as much as you possibly can that is when you need to give just that bit more."

Tui along with her friends Orma Smith and Joy McBride were largely responsible for establishing contact with many non-SOB dancing organisations in Australia that resulted in many very successful trips by NZ and Australian dancers across the Tasman.

She was a very strong supporter of the New Zealand Academy (a Life Member) and the Piping and Dancing Association of New Zealand (a Life Member of Auckland Centre). She was unwavering in her support for the style of dance preserved by the Academy and while she had a great love of all things Scottish, worked untiringly to preserve the right for New Zealand to administer and control all aspects of dancing here.

As a very successful teacher with a large dancing school her pupils competed with success and a number became New Zealand champions and gained the New Zealand Academy Solo Seal examination. However she was equally at home with administrative matters and served many years on Academy Executive Committee during the years when much of its examination and administration policy was developed.



Tui Downie on the presentation of her Life Membership of Auckland Centre PDANZ with Kay Grout, Phyll Topp QSM and Carol Jahnke

(Thanks to Leanne Downie and Glenys Gray)

The loss of these three stalwarts to the Piping and Dancing Association of New Zealand and to other august bodies is immense and immeasurable. The Association extends to their families its gratitude for their dedication and commitment to the Association and its members and offers its deepest sympathy on their passing.

THE GANNAWAY MEETING

Christchurch based bagpipe tutor Donald Gannaway hosted a Pipers Retreat at Pudding Hill Lodge outside of Christchurch for sixteen of his pupils in January 2011. Most came from the Otago area but several were in attendance from as far as Wellington, Rotorua, and Northland.

Pupils ranged in age from 13 to 60-plus and they ran a tight schedule starting at 8.45am each morning and running through until 8.30pm. Sessions covered Tuning, Judging and Performance and many other aspects of piping.



STOP PRESS

Congratulations to Richard Hawke of Christchurch for the award of Member of the New Zealand Order of Merit in the Queen's Birthday Honours - for services to pipe bands. Richard is one of our senior and very successful solo pipers both in New Zealand and in Scotland.

Scots Wha' Hae at Riccarton Pipes, Kilts, Drums and Drums

On Sunday 13th February (yes, fortunately before the wretched earthquake), the Canterbury Scottish Cultural Festival Committee celebrated another wonderful day at Riccarton House and Bush. We intend to make this festival day an annual event, as it attracts wide support.

Participating Scottish Organisations

Canterbury Burns Club
Canterbury Caledonian Society
Canterbury Scottish Cultural Festival Committee
Canterbury Scottish Heritage Council
Canterbury West Coast Centre of the Piping and Dancing

Association of New Zealand

Highland Piping Society of Canterbury
Royal New Zealand Pipe Band Association: Canterbury
Pipe Band Centre
Royal Scottish Country Dancing Society of New Zealand,

Canterbury Region

Scottish Society of New Zealand

We were also supported by the St Albans Community Choir as well as Ladies & Gentlemen in Victorian and Edwardian attire, with their good range of beautifully restored veteran and vintage cars and cycles. And not to be outdone, the local Kaiapoi Distillery was present to dispense "wee drams" as required....

This year's programme was developed from last year's successful event, involving Solo Piping and Pipe Band competitions, Highland Dancing competitions and displays and Scottish Country Dancing displays.

The Memorial Lawn at the venue was a perfect setting for the Highland Dancing half-day competitions, conducted for the first time this year. These proved very popular, with rugs, deck chairs and picnic baskets out on the lawn and families enjoying a relaxed time together in a beautiful environment.

At 2 p.m., the City of Christchurch Highland Pipe Band led the Grand Parade of bands and dancers and everybody involved marched from the main gate to the Memorial Lawn.

We then had the pleasure of a great display by the City of Christchurch Highland Pipe band, followed by a bracket of Scottish songs presented by the St Albans Community Choir.

The Chief for the Day, W. David Burrows, Chair of the Festival Committee, gave an official welcome and presented awards for the Best Dressed Laddie and Lassie.

No Scottish gathering would be complete without a formal Address to the Haggis. And after it was duly addressed, it was appropriately consumed, together with complementary wee drams for those of us so inclined.

The programme was enjoyably completed with a selection of tunes from the City of Christchurch Highland Pipe Band.

And the rain broke with Scottish tradition by staying away - just - until proceedings were concluded.



Canterbury Scottish Cultural Festival Committee - From left to right.
Noelene Keller: Highland Piping Society
George Lambert: Country Dancing Canterbury Region
Cushla Piesse: CWCC Piping and Dancing Assn
Colleen Cole: Canterbury Caledonian Society
Dave Burrows: Canterbury Burns Club
Bob Clyne: The Scottish Society of New Zealand
Ron McIntyre: Canterbury Pipe Band Centre



**Pub
Charity** 

"The Piping and Dancing Association of New Zealand (Inc) has received funding from Pub Charity to help with the printing of this magazine and wishes to express its thanks for Pub Charity's continuing support and generosity."