

**NATIONAL YOUNG PERFORMER OF THE YEAR AWARD
2007
CRITERIA FOR MODERN DANCE**

- A. Competitors shall be 15 and under 21 years as at 1st October 2007
- B. Each competitor shall perform in three classes during the preliminary round;
 - 1. Modern/Jazz (Can include urban dance styles)
 - 2. Contemporary
 - 3. Master Class, as would be used for an audition. No audience observation will be permitted.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. There will be a semi final of up to twelve competitors who will repeat either B. 1 or B. 2 at the discretion of the adjudicator.
- E. For the Final Award Concert six competitors will be recalled, and shall repeat the item not performed at the semi final.

NB. Selection of Nominees by Societies should be based on classes B1 and B2 i.e. without the Master Class, but may include an impromptu class, at the discretion of the society.

Each Society, which is a financial member of Pacanz, may nominate up to two competitors, both of whom shall have achieved an average of 85% in the nominated qualifying classes held by the member society.

The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award.



**NATIONAL YOUNG PERFORMER OF THE YEAR AWARD
2007
CRITERIA FOR HIGHLAND AND NATIONAL DANCING**

- A. Competitors shall be 15 and under 21 years as at 1st October 2007.
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
 - 1. Choice of one solo Highland dance; Highland Fling, Sean Triubhas, Sword Dance
 - 2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
 - 3. Sailors Hornpipe
- C. In the event of a semi final a maximum of 12 performers shall be recalled. They will each perform one of the three items from B at the discretion of the adjudicator.
- D. A Maximum of six competitors shall be recalled for the final performance and shall repeat an item of their own choice, from B.

Each Society, which is a financial member of *Pacanz*, may nominate up to two competitors, both of whom shall have achieved an average of 85% in the nominated qualifying classes held by the member society. The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award.

Competitors will be eligible to compete at the National Young Performer of the Year Award as a DIRECT ENTRY in the HIGHLAND NATIONAL SECTION if they obtain an average of 85% in the qualifying classes. The DIRECT ENTRY competitor will be responsible for paying the entry fee of \$90.00



**NATIONAL YOUNG PERFORMER OF THE YEAR AWARD
2007
CRITERIA FOR SPEECH AND DRAMA**

- A. Competitors shall be 15 and under 21 years as at 1st October 2007
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature.
1. One prepared prose of 3 to 4 minutes duration which can be read or memorised.
 2. One item of poetry
 3. One characterisation.
- A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- C. Each competitor shall introduce the programme and provide a linking commentary.
- D. Each competitor shall give a three minute impromptu speech during the preliminary round. The topic shall be selected by the adjudicator. One minute preparation time will be allowed.
- E. There will be a semi final of up to ten competitors who will repeat their full programme, as set out in B. and C.
- F. Three competitors will be recalled for the Final award Concert, where they shall repeat their poetry and characterisation.
- G. Placing will be determined by an aggregate of all marks gained throughout the competition.

Each Society, which is a financial member of *Pacanz*, may nominate up to two competitors, both of whom shall have achieved an average of 85% in the nominated qualifying classes held by the member society. The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award.

Competitors will be eligible to compete at the National Young Performer of the Year Award as a DIRECT ENTRY in the SPEECH AND DRAMA SECTION if they obtain an average of 85% in the qualifying classes. The DIRECT ENTRY competitor will be responsible for paying the entry fee of \$90.00



**NATIONAL YOUNG PERFORMER OF THE YEAR AWARD
2007
CRITERIA FOR ORCHESTRAL INSTRUMENT**

- A. Competitors shall be 15 and under 21 years of age as at 1st October 2007.
- B. This award is open to competitors on any of the following orchestral instruments, or related acoustic instruments; violin, viola, cello, double bass, classical guitar, harp, recorder, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, percussion, piano accordion.
- C. Each competitor shall perform a programme with a maximum time of twenty minutes. No introduction required. A time penalty of 5 marks will apply if the time limit is exceeded by 30 seconds or more. The programme shall consist of three contrasting pieces from three different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century. Each piece shall be marked out of 100 marks.
- D. If required there will be a semi final of up to six competitors who will repeat their full programme, as set out in C.
- E. Three competitors will be recalled for the Final award Concert, where they shall repeat one item from their programme.
- F. Placing will be determined by an aggregate of all marks gained throughout the competition.

Each Society, which is a financial member of *Pacanz*, may nominate up to two competitors, both of whom shall have achieved an average of 85% in the nominated qualifying classes held by the member society. The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award.

Competitors will be eligible to compete at the National Young Performer of the Year Award as a DIRECT ENTRY in the ORCHESTRAL INSTRUMENT SECTION if they obtain an average of 85% in the qualifying classes. The DIRECT ENTRY competitor will be responsible for paying the entry fee of \$90.00

